

# CANDY

10c

QUALITY  
COMIC  
PUBLICATION

AMERICA'S FAVORITE TEEN-AGE GIRL

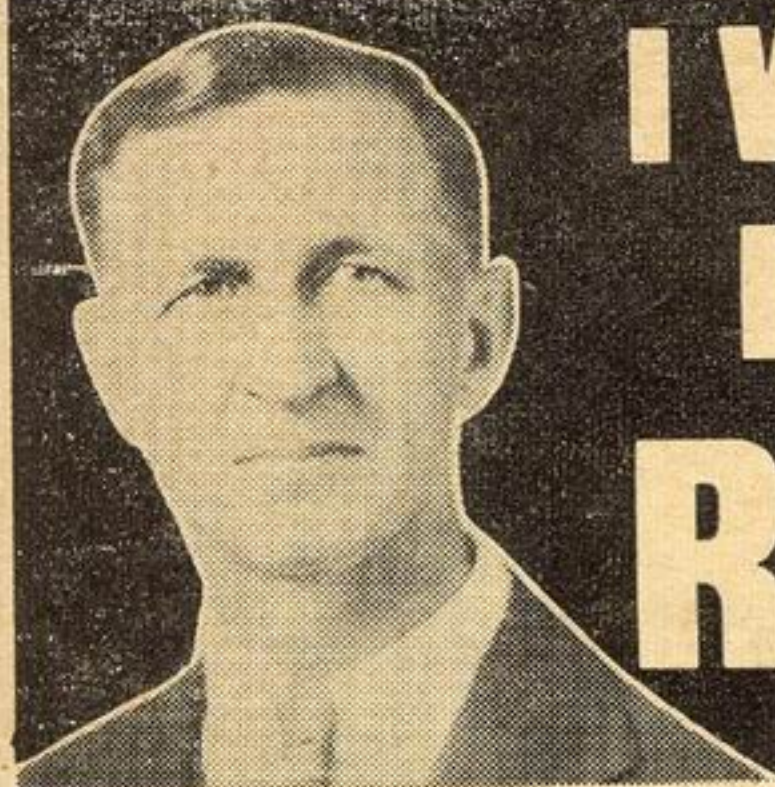
JANUARY  
No. 34

YOU WILL  
NOW SEE  
AND HEAR  
THE LARGEST  
ATOMIC  
BLAST!





WEB COMIC  
UNIVERSE.COM



# I WILL TRAIN YOU AT HOME FOR GOOD PAY JOBS IN RADIO-TELEVISION

J. E. SMITH has trained more men for  
Radio-Television than any other man.

America's Fast Growing Industry Offers You

2 FREE BOOKS  
SHOW HOW  
MAIL COUPON

## I TRAINED THESE MEN



**LOST JOB, NOW HAS OWN SHOP**  
"Got laid off my machine shop job which I believe was best thing ever happened as I opened a full time Radio Shop. Business is picking up every week."—E. T. Slate, Corsicana, Texas.

### GOOD JOB WITH STATION

"I am Broadcast Engineer at WLPM. Another technician and I have opened a Radio-TV service shop in our spare time. Big TV sales here . . . more work than we can handle."—J. H. Bangley, Suffolk, Va.



**\$10 TO \$15 WEEK SPARE TIME**  
"Four months after enrolling for NRI course, was able to service Radios . . . averaged \$10 to \$15 a week spare time. Now have full time Radio and Television business."—William Weyde, Brooklyn, New York.

**SWITCHED TO TV SERVICING**  
"I recently switched over from studio work and am now holding a position as service technician. I am still with RCA, enjoying my work more and more every day."—N. Ward, Ridgefield, N. J.



### WANT YOUR OWN BUSINESS?

Let me show you how you can be your own boss. Many NRI trained men start their own business with capital earned in spare time. Robert Dohmen, New Prague, Minn., whose store is shown at left, says, "Am now tied in with two Television outfits and do warranty work for dealers. Often fall back to NRI textbooks for information."

ROBERT DOHMEN RADIO SERVICE

1512

## 1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week and more EXTRA fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS that show you how. Tester you build with kits I send helps you make extra money servicing sets, gives practical experience on circuits common to Radio and Television. All equipment is yours to keep.

## 2. GOOD PAY JOB

NRI Courses lead to these and many other jobs: Radio and TV service, P.A., Auto Radio, Lab, Factory, and Electronic Controls Technicians, Radio and TV Broadcasting, Police, Ship and Airways Operators and Technicians. Opportunities are increasing. The United States has over 105 million Radios—over 2,900 Broadcasting Stations—more expansion is on the way.

## 3. BRIGHT FUTURE

Think of the opportunities in Television. Over 15,000,000 TV sets are now in use; 108 TV stations are operating and 1800 new TV stations have been authorized . . . many of them expected to be in operation in 1953. This means more jobs—good pay jobs with bright futures. More operators, installation service technicians will be needed. Now is the time to get ready for a successful future in TV! Find out what Radio and TV offer you.

## You Learn Servicing or Communications by Practicing With Kits I Send

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION Technicians. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. You also get PRACTICAL EXPERIENCE. Pictured at left, are just a few of the pieces of equipment you build with kits of parts I send. You experiment with, learn circuits common to Radio and Television.

Mail Coupon—find out what RADIO-TELEVISION Can Do for You

Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual Servicing Lesson; shows how you learn at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." Send coupon in envelope or paste on postal. J. E. SMITH, Pres., Dept. 3AK National Radio Institute, Washington 9, D. C. Our 39th Year.

## Good for Both—FREE

Mr. J. E. Smith, President, Dept. 3AK  
National Radio Institute, Washington 9, D. C.  
Mail me Sample Lesson and 64-page Book, "How to Be a Success in Radio-Television." Both FREE. (No salesman will call. Please write plainly.)

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_  
Approved under G.I. Bill

## Television Is Today's Good Job Maker

TV now reaches from coast-to-coast. Qualify for a good job as a service technician or operator. My course includes many lessons on TV. You get practical experience . . . work on circuits common to both Radio and Television with my kits. Now is the time to get ready for success in Television!

This Is Just Some of  
the Equipment My  
Students Build. All  
Parts Yours to Keep.

The ABC's of  
SERVICING

How to Be a  
Success  
in RADIO-  
TELEVISION

# CANDY

"A PASSION  
FOR FASHION"

Fifis  
FANCY  
FROCKS

GLEEPS, TINA! WILL YOU  
POINT YOUR PUPILS AT THAT  
**STUNNING CREATION?**  
ANYBODY WOULD LOOK  
LIKE A MILLION IN A  
DRESS LIKE THAT!

EXCEPT ME, CANDY!  
--I'D LOOK LIKE  
**TWO MILLION!**

THAT'S *JUST* THE KIND  
OF DRESS I'LL NEED  
FOR SELMA'S  
PARTY  
TONIGHT!

WELL, YOU'LL  
NEED *SOME*  
KIND OF DRESS,  
THAT'S FOR SURE!

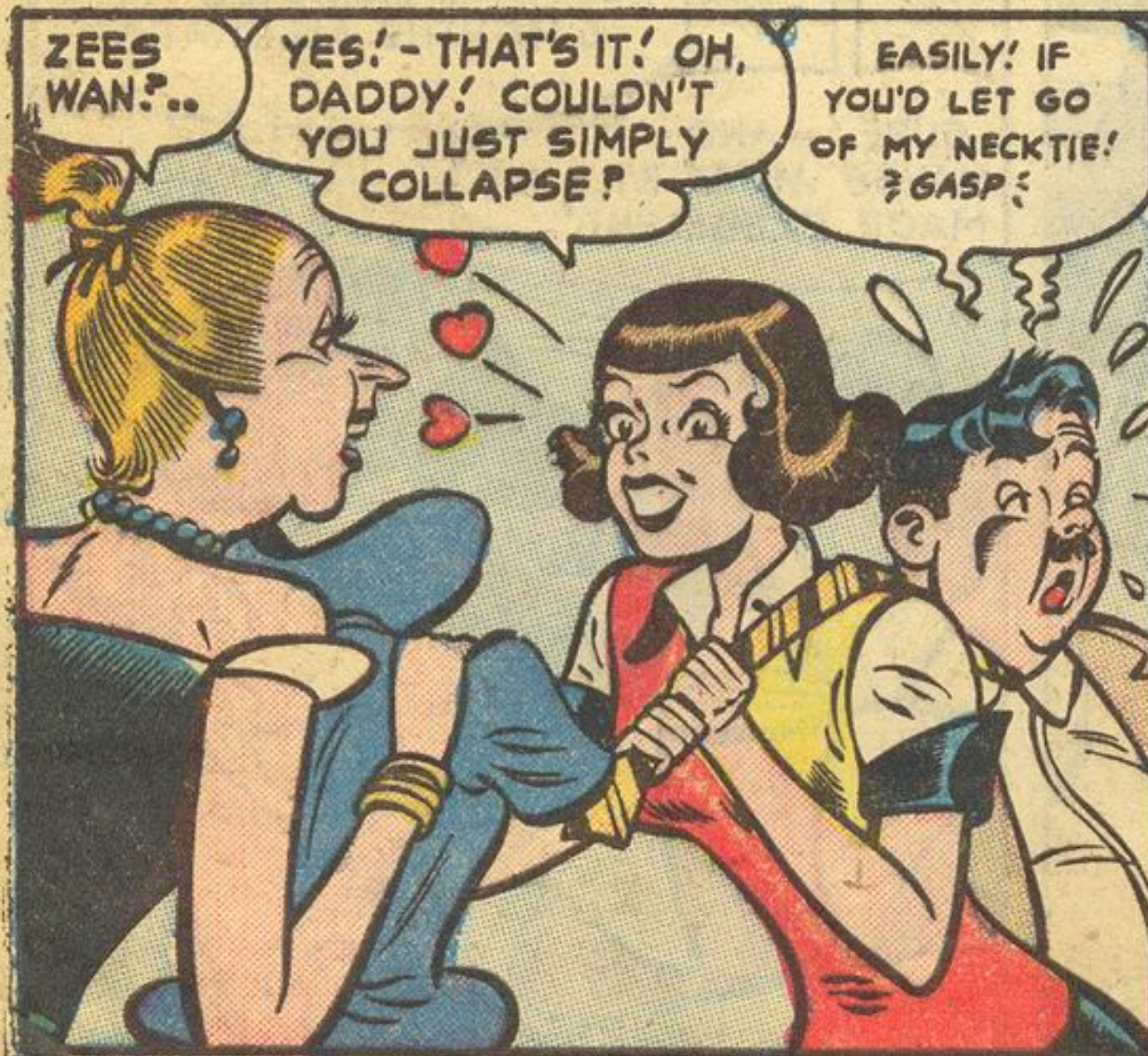
HEY!! -- WHERE ARE  
YOU GOING?

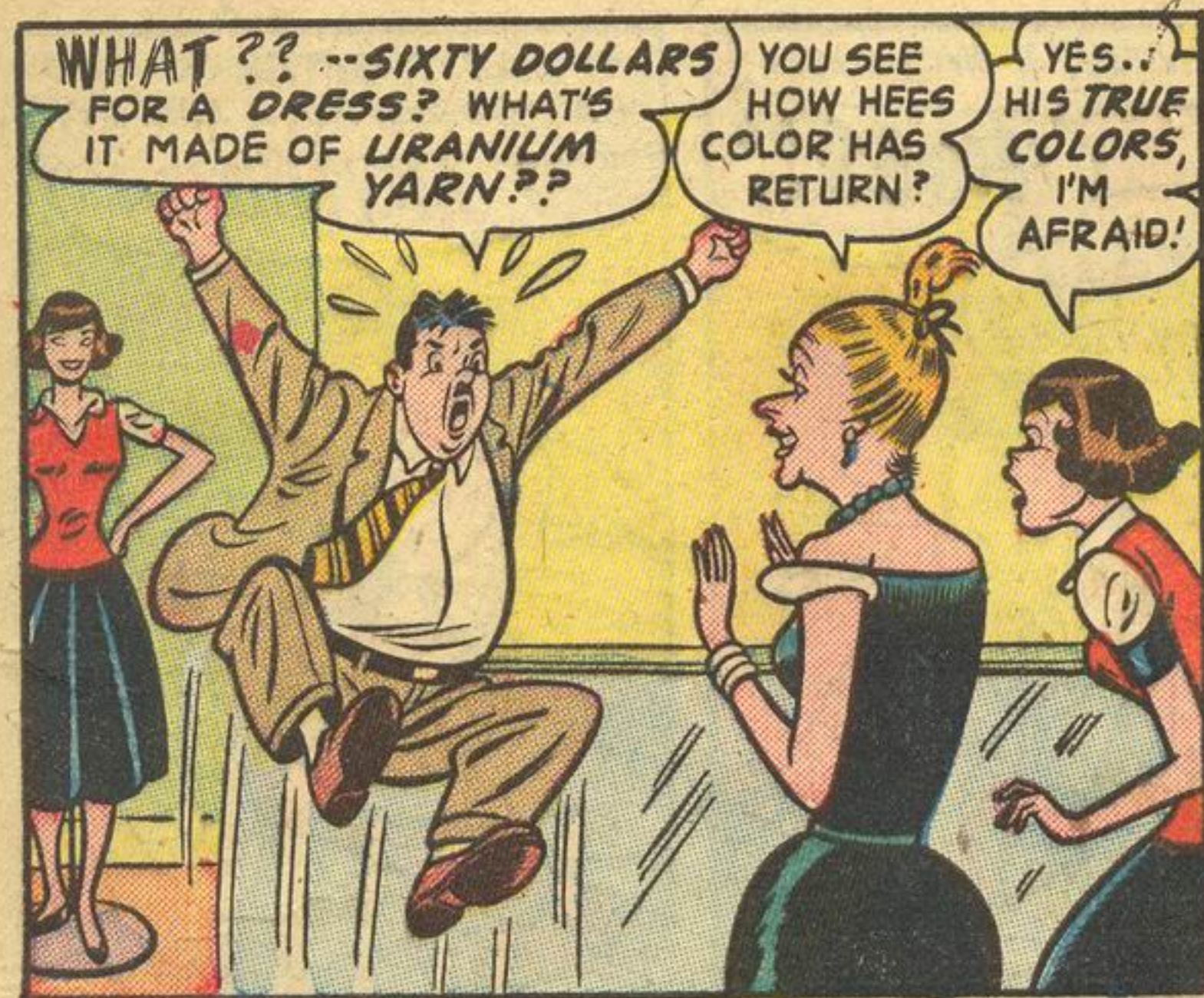
HOME, NATCH! MAYBE  
POP WILL ADVANCE ME  
6 MONTHS ALLOWANCE!

SURE! --AND  
MAYBE *MINE* WILL BE  
MADE PRESIDENT!

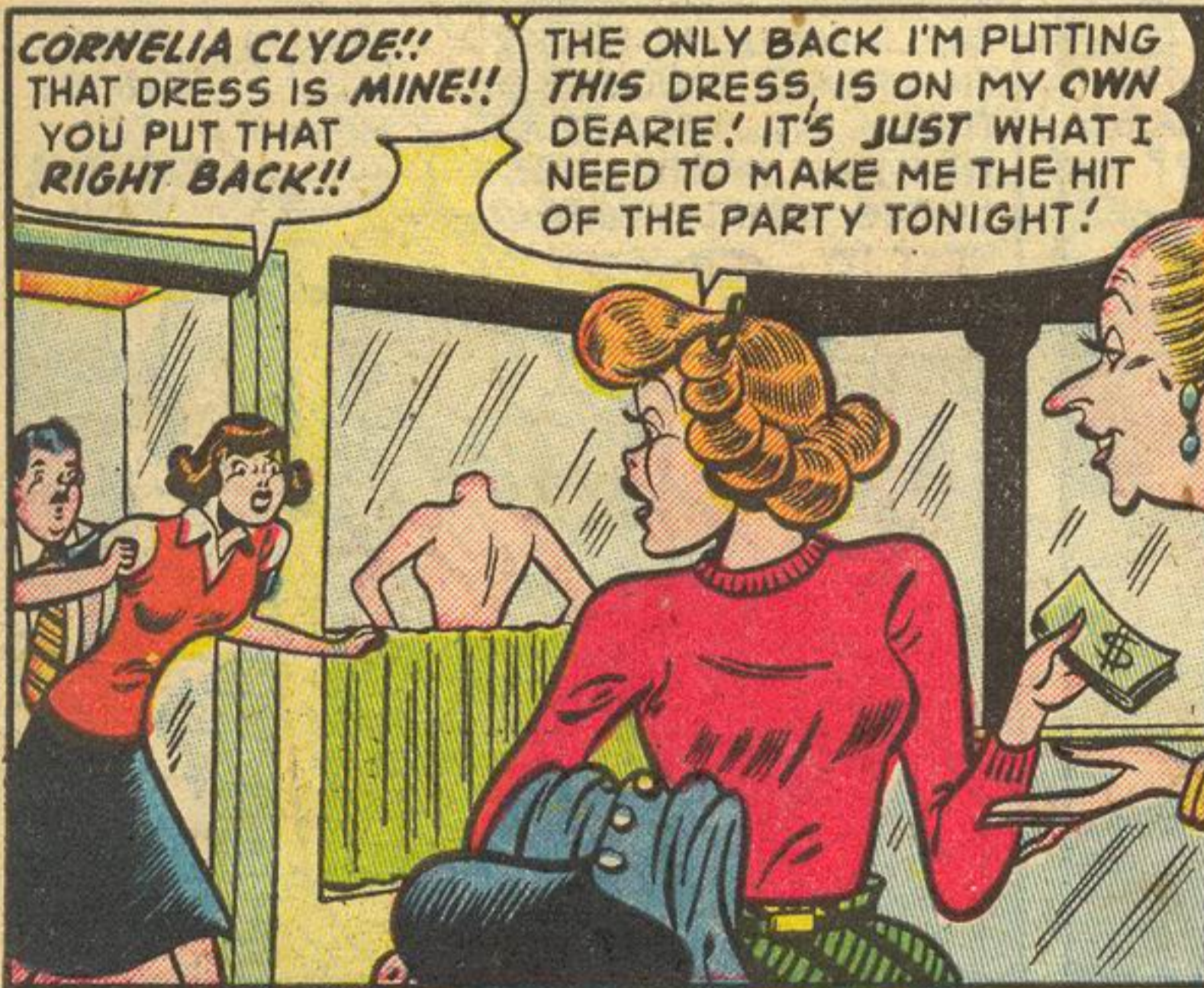


CANDY









CANDY



CANDY

# WILL BRAGG

TOSSIN'  
THE  
BULL!

DID I EVER  
TELL YOU FOLKS  
ABOUT THE TIME  
I WAS A TOREADOR  
IN SPAIN?

WILL, YOU SURE  
CAN THROW THE BULL!  
BUT THIS TIME THE  
BULL'S GOING TO  
THROW YOU!

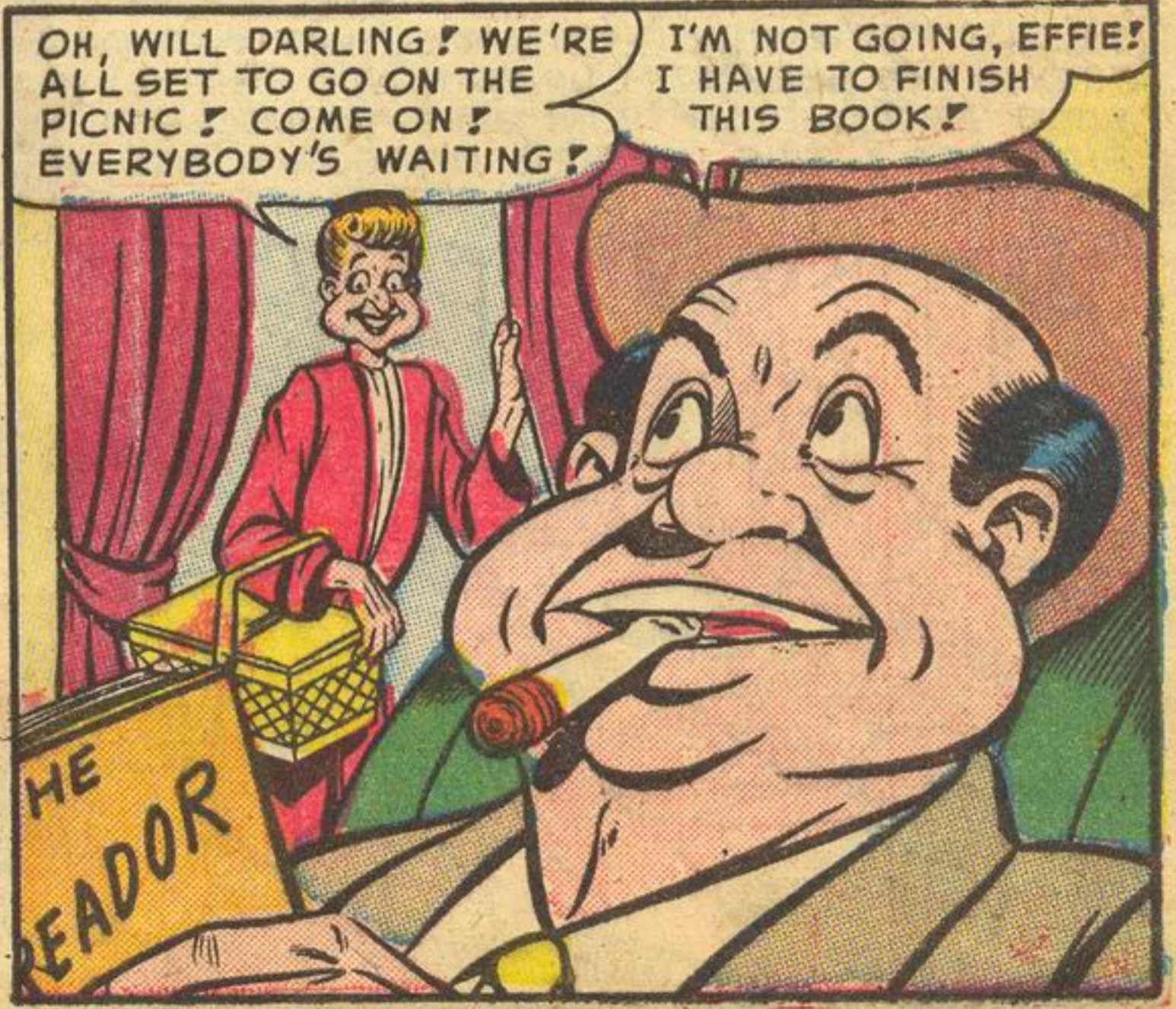


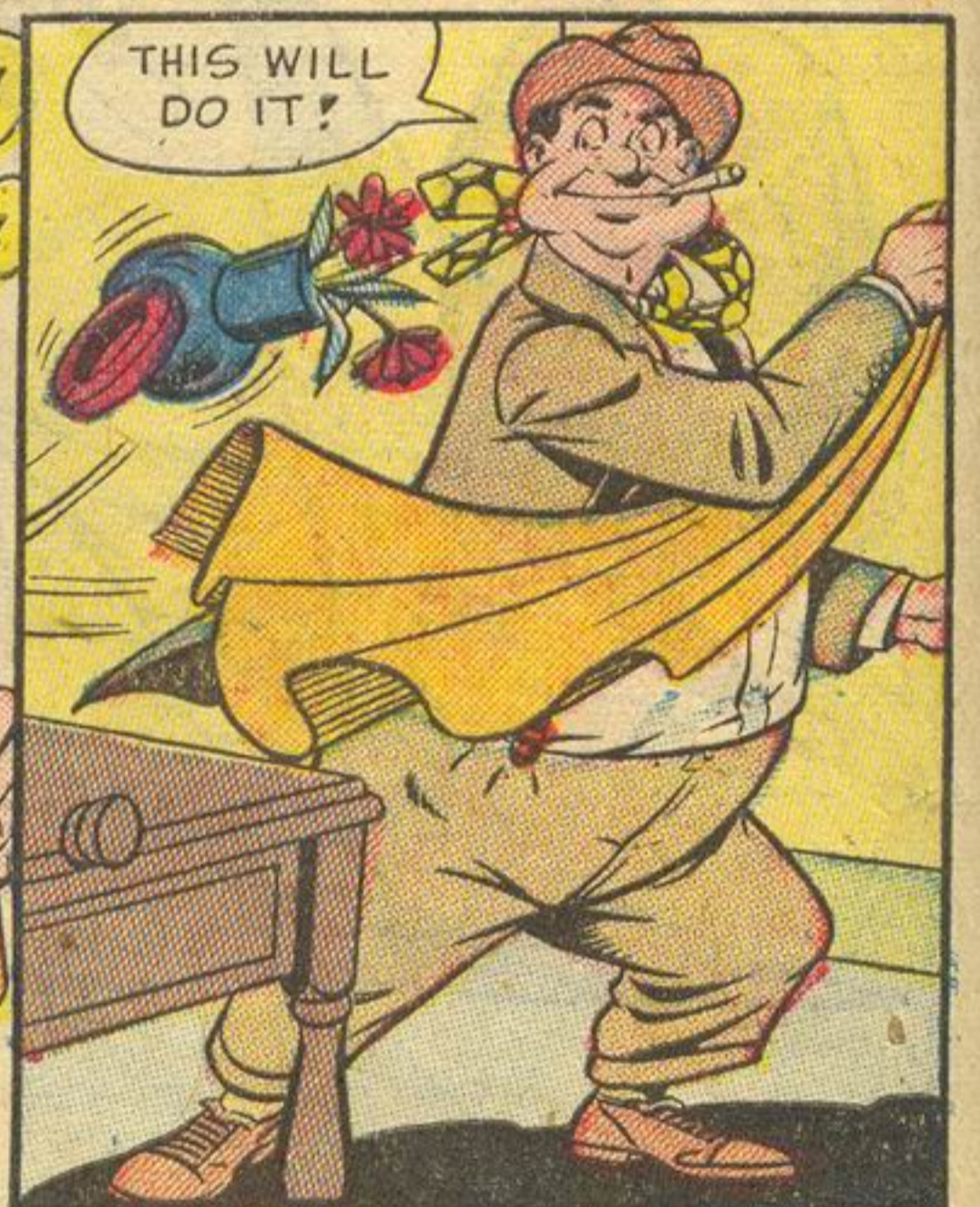
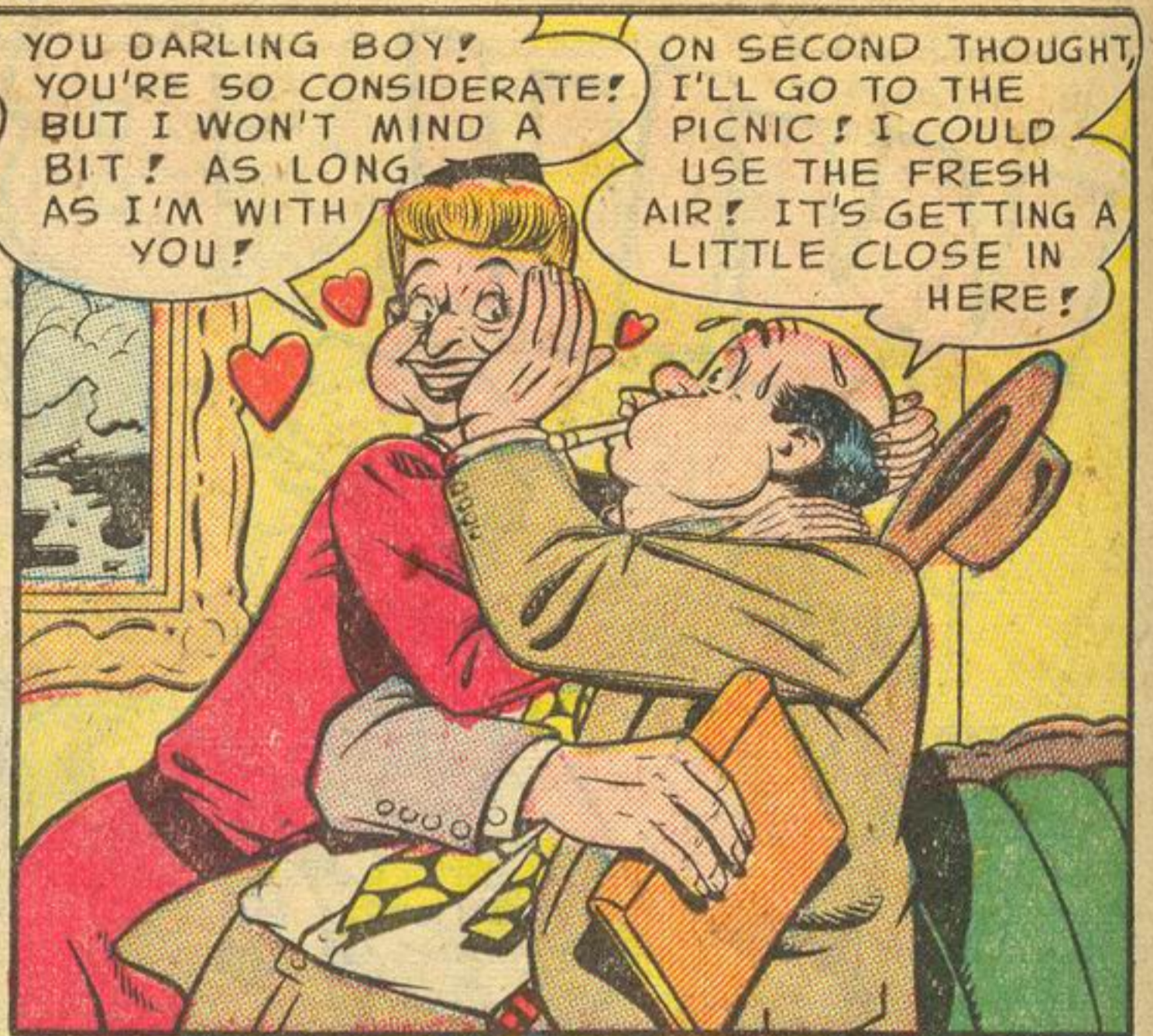
HMM! SOUNDS SIMPLE! ALL YOU NEED  
IS SPEED, GRACE AND COORDINATION!  
I'M A NATURAL FOR BULLFIGHTING!

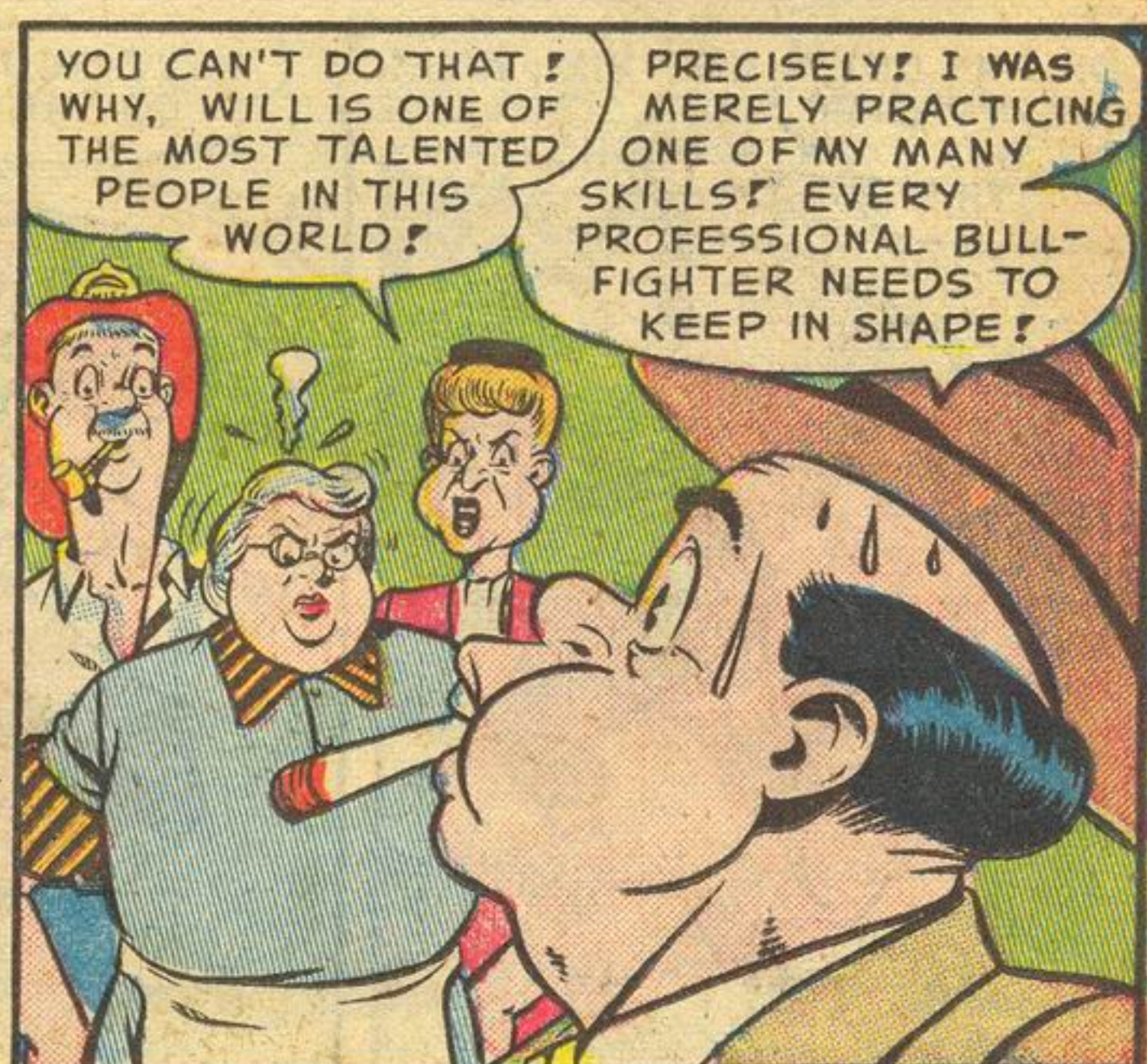
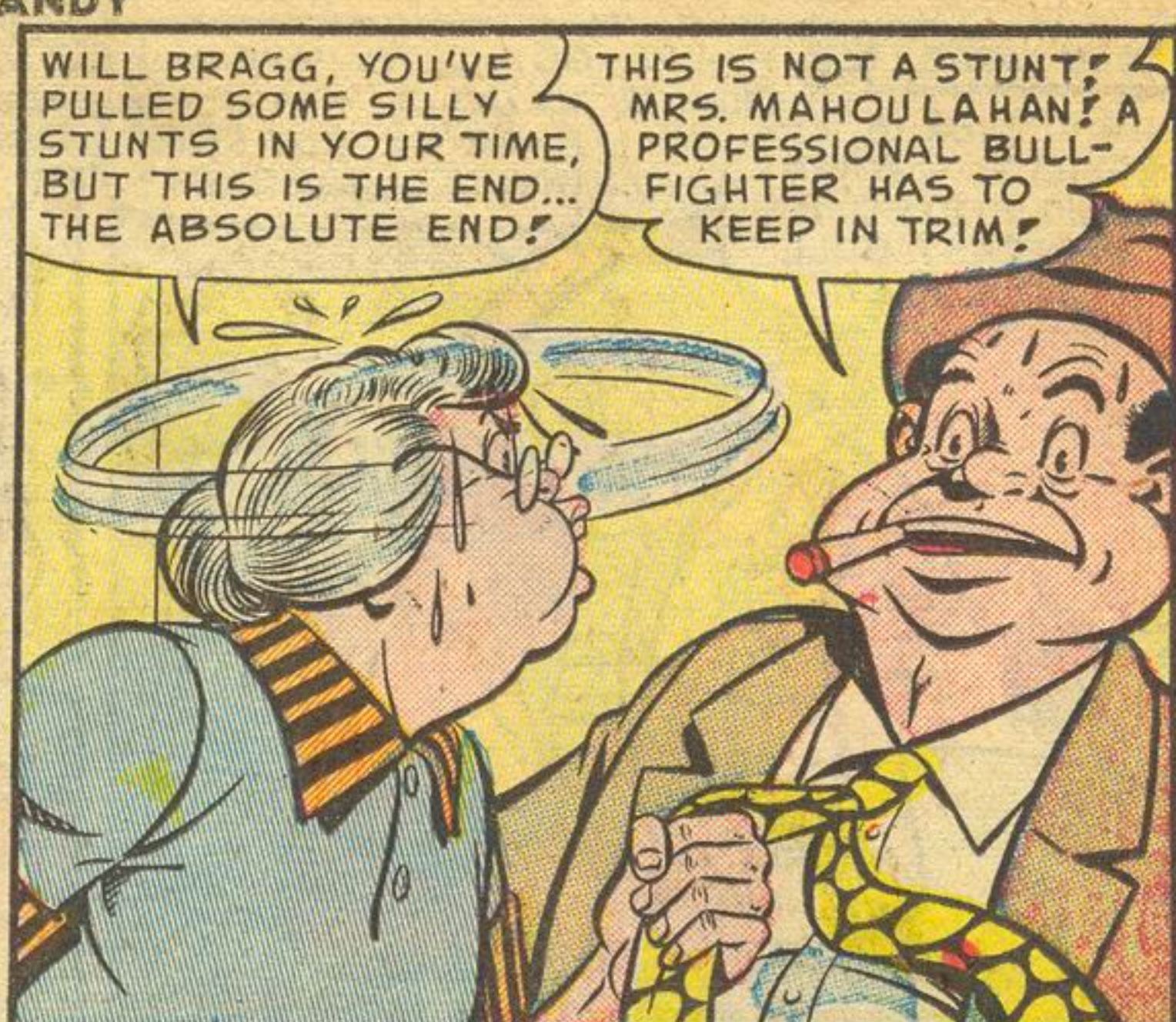
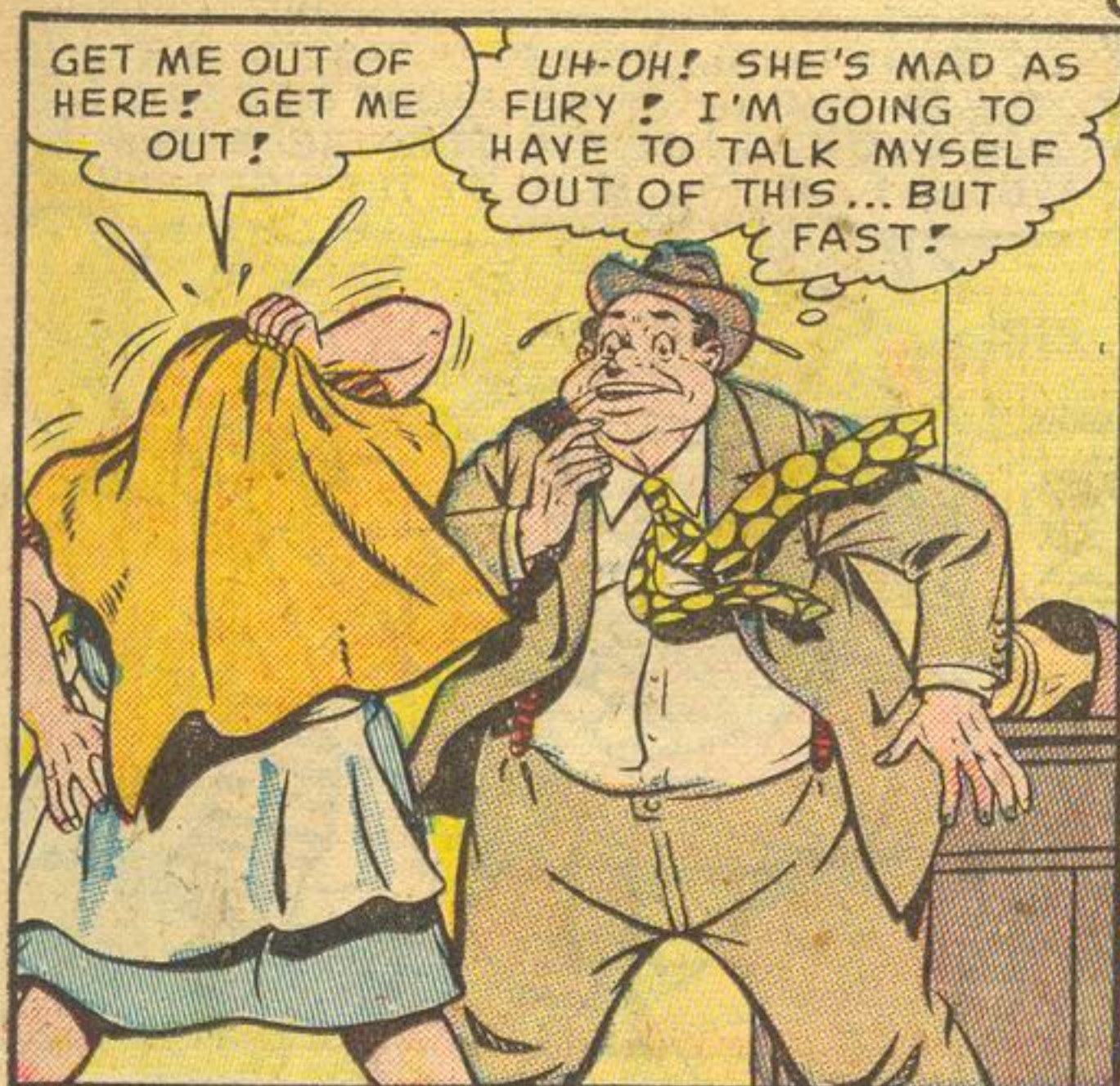


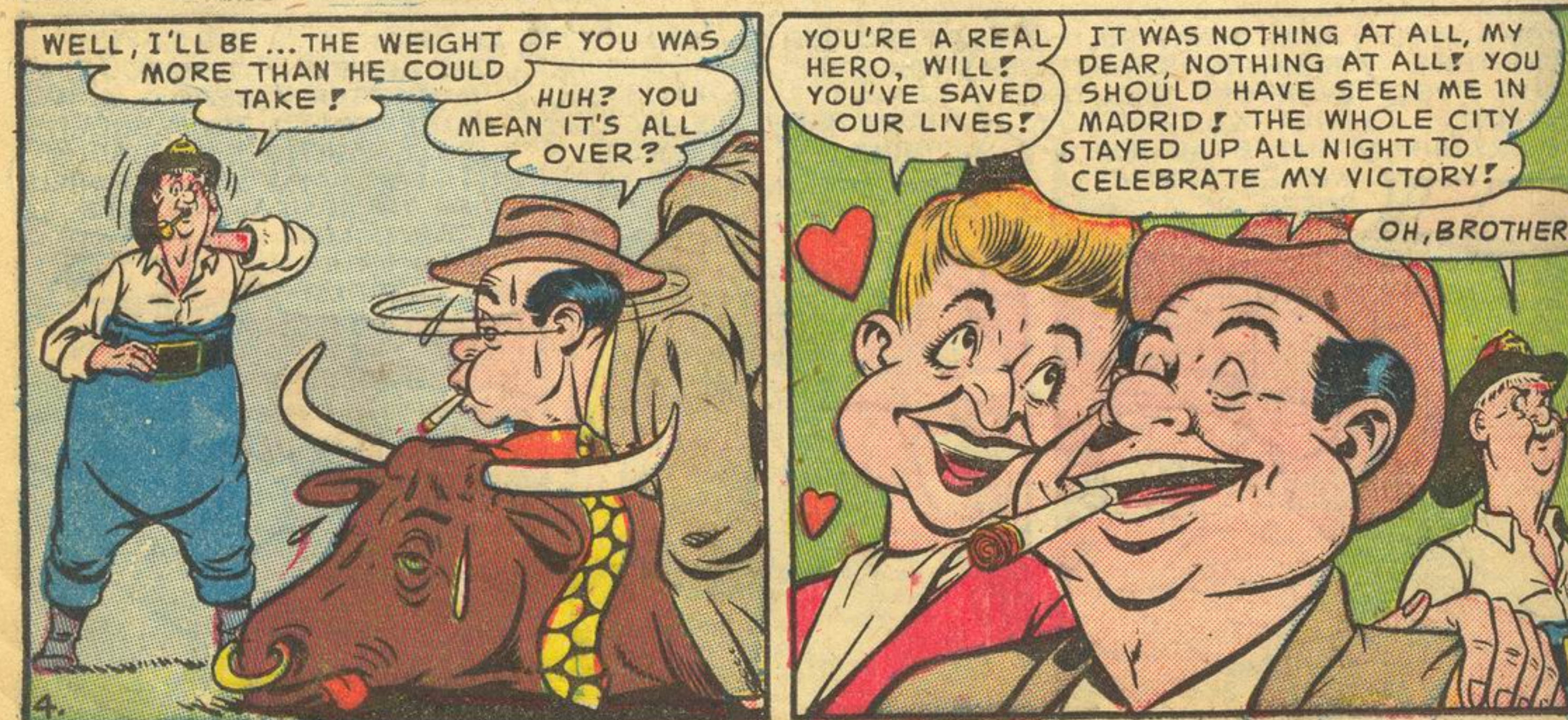
OH, WILL DARLING! WE'RE  
ALL SET TO GO ON THE  
PICNIC! COME ON!  
EVERYBODY'S WAITING!

I'M NOT GOING, EFFIE!  
I HAVE TO FINISH  
THIS BOOK!









# DRAW Instantly!

NO SKILL NEEDED! This amazing new invention makes it easy for anyone to draw instantly!!



Now, anyone from 5 to 90 can easily draw, paint, or sketch almost anything quickly and accurately the very first time you use the Master Art Helper. You draw like a professional artist even if you have never drawn before. Thousands who were told they were "hopeless" at drawing, now draw like professional artists, and draw those "tough" maps and paintings with ease! No matter what you want to draw with the use of the Master Art Helper, it is automatically seen on any sheet of paper, then you easily, quickly trace the picture on the paper because you already see it there—and in color too! It develops children's art ability and improves their drawing technique! With the Master Art Helper you will draw an accurate professional-type drawing that anyone would think an experienced artist had drawn. This often helps students to get better grades in school! The Master Art Helper makes it easy to draw or copy anything you wish to draw larger or smaller or any size you wish, and is excellent for drawing MAPS usually required of students. It can be used easily on any table, board, or desk anywhere, at home or in school. The Master Art Helper is used to draw photographs both indoors and outdoors. It requires absolutely no lessons or practice. If you write with a pencil you can easily draw anything with the Master Art Helper. The Master Art Helper can help you be popular and can give you lots of hours of enjoyment.



ONLY \$1.98 Complete

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Simply look through the Master Art Helper and see what you want to draw right on the paper you are using. All you do is trace the drawing, like magic you have drawn a perfect professional picture!

**FREE!** "Easily Understood Tricks of the Artist." This valuable illustrated booklet, "Easily Understood Tricks of the Artist" will be included free with your Master Art Helper. This booklet will help you understand many of the techniques of the proper shading and proportion and so forth, that are used in drawing human figures and maps. And, will help you improve your drawing skill.

## MONEY BACK GUARANTEE

### 10 Day FREE TRIAL

If the Master Art Helper doesn't help you to draw anything you want to draw. If you can't draw people, animals, maps, figures, or anything else like a professional artist with this Master Art Helper, return it within 10 days and your money will be refunded.

Standard Model \$1.98

## 10 DAY FREE TRIAL! MAIL COUPON NOW!

MASTER ART HELPER Co., Dept. 1  
318 Market Street, Newark, New Jersey

Rush me the Master Art Helper and your free booklet, "Easily Understood Tricks of the Artist."

☐ I enclose \$1.98, send postage prepaid. I understand I can return this merchandise after a 10-day trial and my money will be refunded.

☐ I enclose \$2.98, send Deluxe Model.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

SENT ON APPROVAL

# PAN-AMERICAN

## BAND INSTRUMENTS

**EASY TO PLAY**

**TO HELP YOU GET IN THE BAND!**

Your school band or orchestra wants you to join them... and Pan-American "Easy to Play" band instruments can help you learn fast! An exciting "Musiquiz" test called WISIP (What Instrument Shall I Play) can tell you, for sure, what instrument you can learn faster, easier! Use coupon to get free picture of instrument of your choice... also your copy of WISIP "Musiquiz."

**SEND FOR Free INSTRUMENT PICTURE!**  
(They're listed below)

CLARINET	FLUTE
TROMBONE	VIOLIN
CELLO	DRUM
CORNET and TRUMPET	

Also get your copy of WISIP "Musiquiz" for only 5 cents

**PAN-AMERICAN BAND INSTRUMENTS**  
Department 1055 • ELKHART, INDIANA.

☐ Send FREE picture of \_\_\_\_\_ (instrument)

☐ Send WISIP "Musiquiz." I enclose five cents.

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ CO. \_\_\_\_\_ STATE \_\_\_\_\_

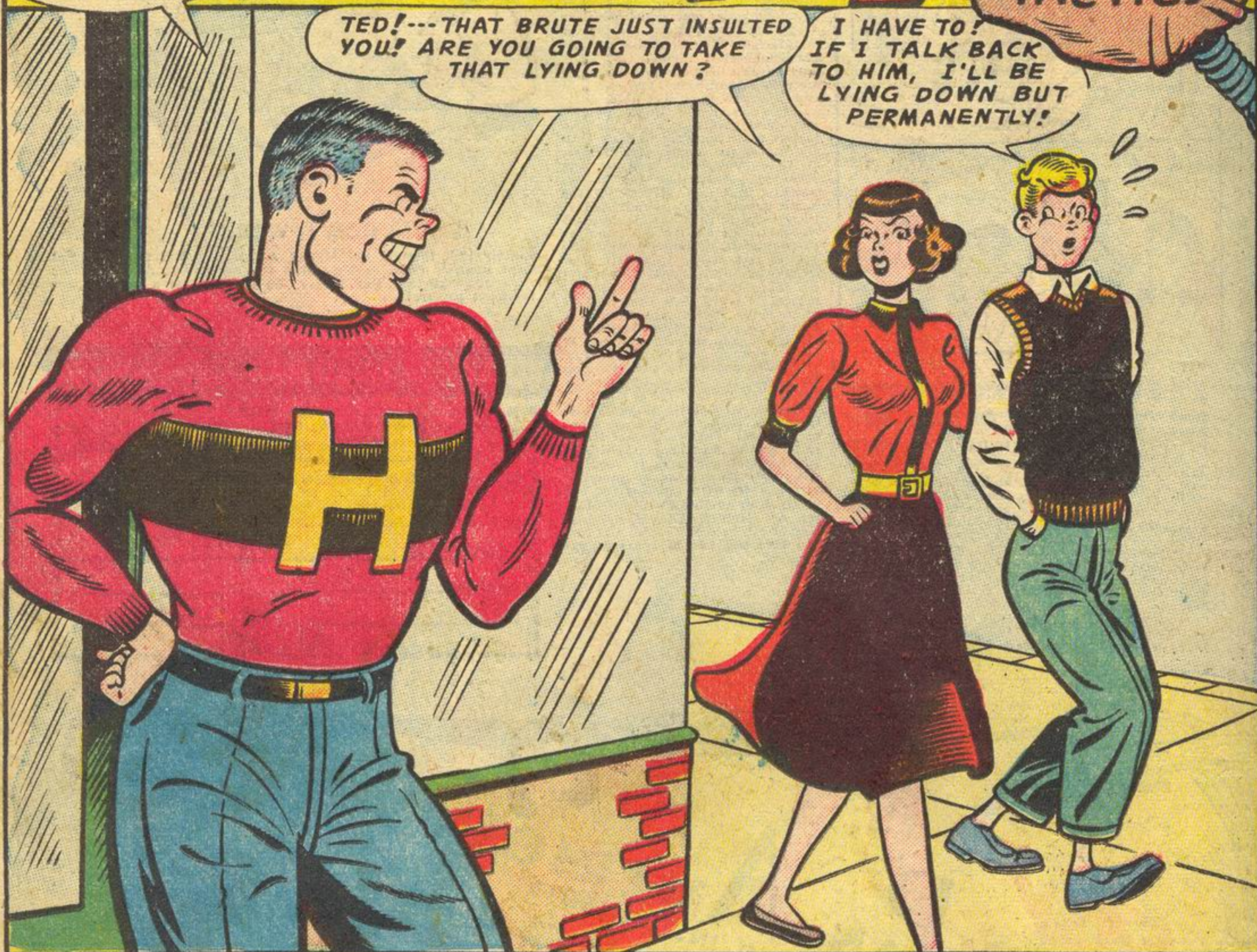
HYA, GORGEOUS!  
HOW COME A PRETTY  
LITTLE BUTTERFLY  
LIKE YOU, RUNS  
AROUND WITH  
A MOTH-BALL  
LIKE HIM?

# CANDY

"CAVE-  
MAN  
TACTICS"

TED!---THAT BRUTE JUST INSULTED  
YOU! ARE YOU GOING TO TAKE  
THAT LYING DOWN?

I HAVE TO!  
IF I TALK BACK  
TO HIM, I'LL BE  
LYING DOWN BUT  
PERMANENTLY!



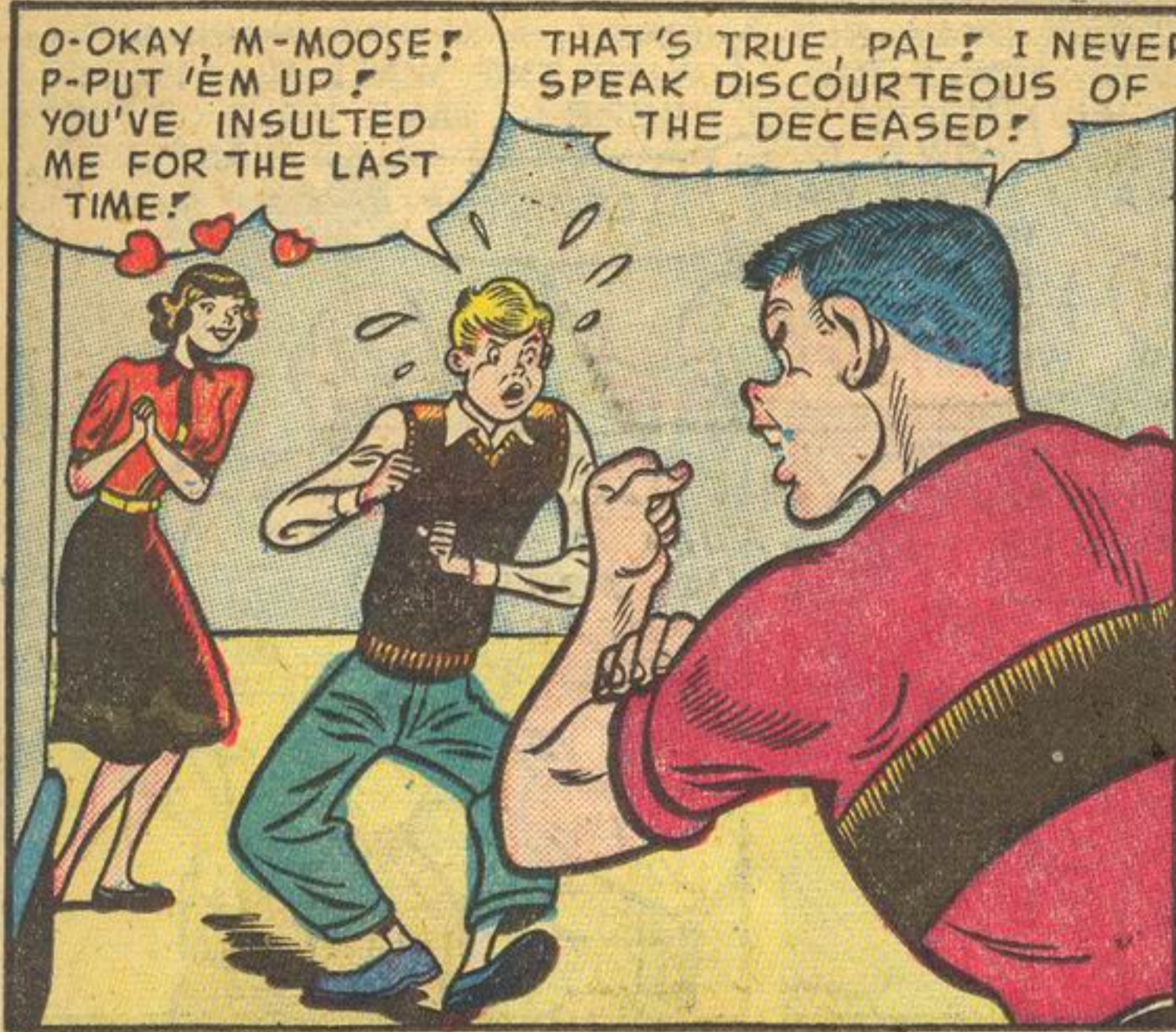
TED DAWSON! I NEVER  
THOUGHT YOU WERE SUCH  
A COWARD! YOU MEAN  
TO SAY YOU'RE GOING  
TO LET HIM GET  
AWAY WITH  
INSULTING YOU?

B-BUT JELLY-BEAN!  
WHAT CAN I DO?  
HE'S MOOSE MANSON!  
CAPTAIN OF THE  
WRESTLING TEAM!  
HE'LL BREAK MY ARM  
IF I TALK BACK TO HIM!

...AND I'LL BREAK  
OUR DATE FOR  
TONIGHT IF YOU  
DON'T! TAKE  
YOUR CHOICE!

SOME CHOICE! I  
HAVE TO LET MOOSE  
FLATTEN MY HEAD  
SO THAT YOU CAN DO  
THE SAME THING  
TO MY WALLET!





CANDY

MR. O'REILLY, HOW LONG WOULD IT TAKE FOR YOU TO CHANGE ME INTO A MOUNTAIN OF RIPPLING, DYNAMIC SINEW...

ABOUT 3 MONTHS!

COULDN'T YOU SPEED IT UP A LITTLE? I'VE GOT A FRIEND WAITING DOWN-STAIRS!

WELL, I GUESS WE COULD GIVE YOU OUR SPECIAL "MUSCLE-TONING COURSE"! THAT ONLY TAKES ABOUT HALF AN HOUR!

OKAY, BUT NOT TOO MUCH, NOW! I DON'T WANT TO LOOK LIKE A PROFESSIONAL WEIGHT-LIFTER!

FIRST, A SHORT WORK-OUT WITH THE WALL-PULLEYS! HERE!... TAKE HOLD OF THE HANDLES!

ALLRIGHTY!

IT'S WONDERFUL FOR THE NECK AND SHOULDERS!

OOOWFFF!

**ZOOM!!**

**SPLATT!**

...IT MIGHT BE WONDERFUL FOR THE NECK AND SHOULDERS, BUT IT'S A LITTLE ROUGH ON THE EYES AND TEETH ISN'T IT?

DON'T DAWDLE! WE'VE GOT LOTS MORE WORK TO DO!

... A FEW MORE MINUTES WITH THE MEDICINE BALL, AND YOU'LL BE A NEW MAN!

YOU'RE SO RIGHT! MY HEAD ALREADY FEELS LIKE IT'S SOMEONE ELSE'S!

**BLOONK!**

THAT'S IT, JUST LIFT IT UP OVER YOUR HEAD! IT'S VERY LIGHT!

IF YOU'RE TALKING ABOUT MY HEAD, I AGREE WITH YOU! GRUNT!

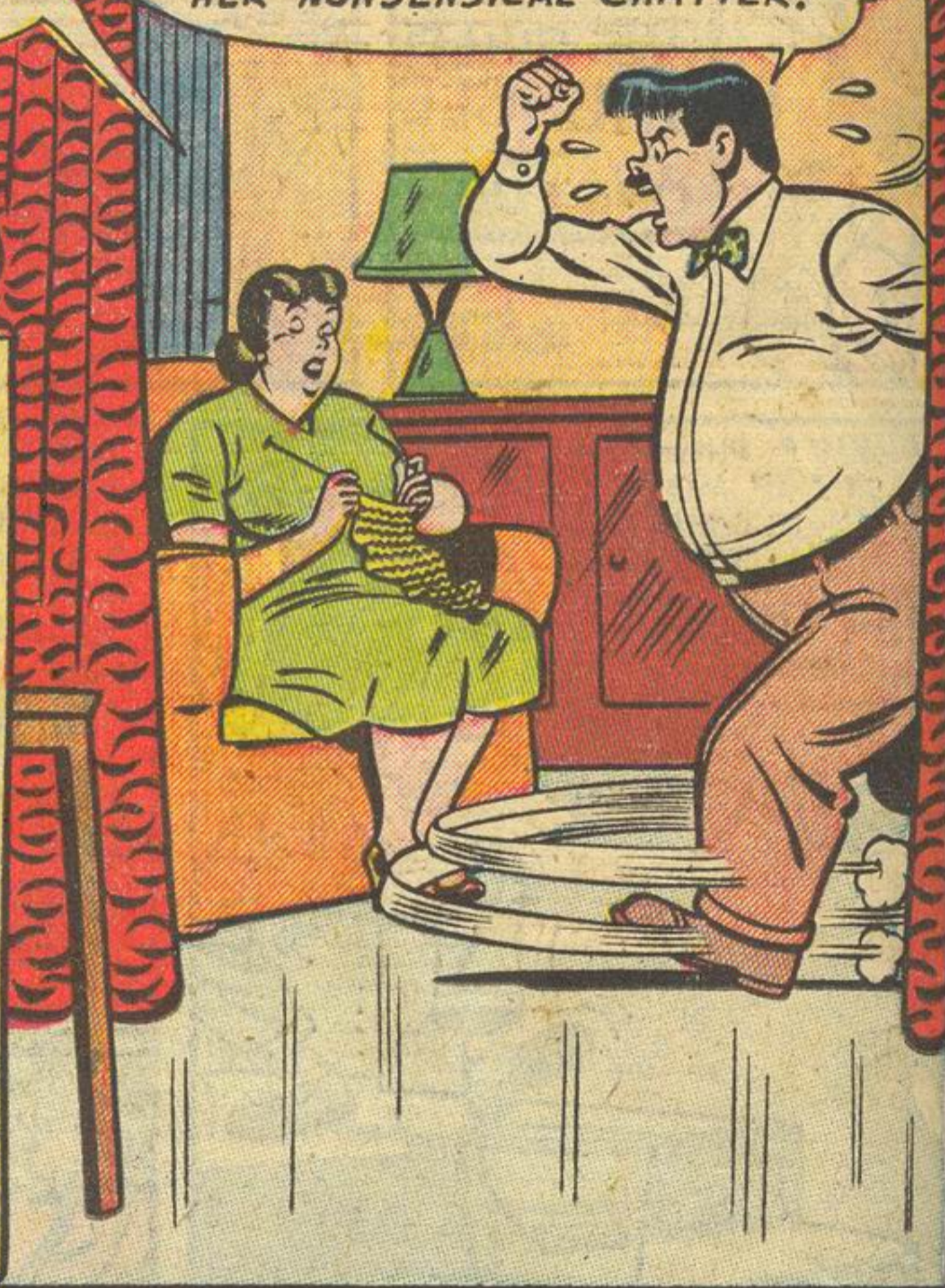


# CANDY

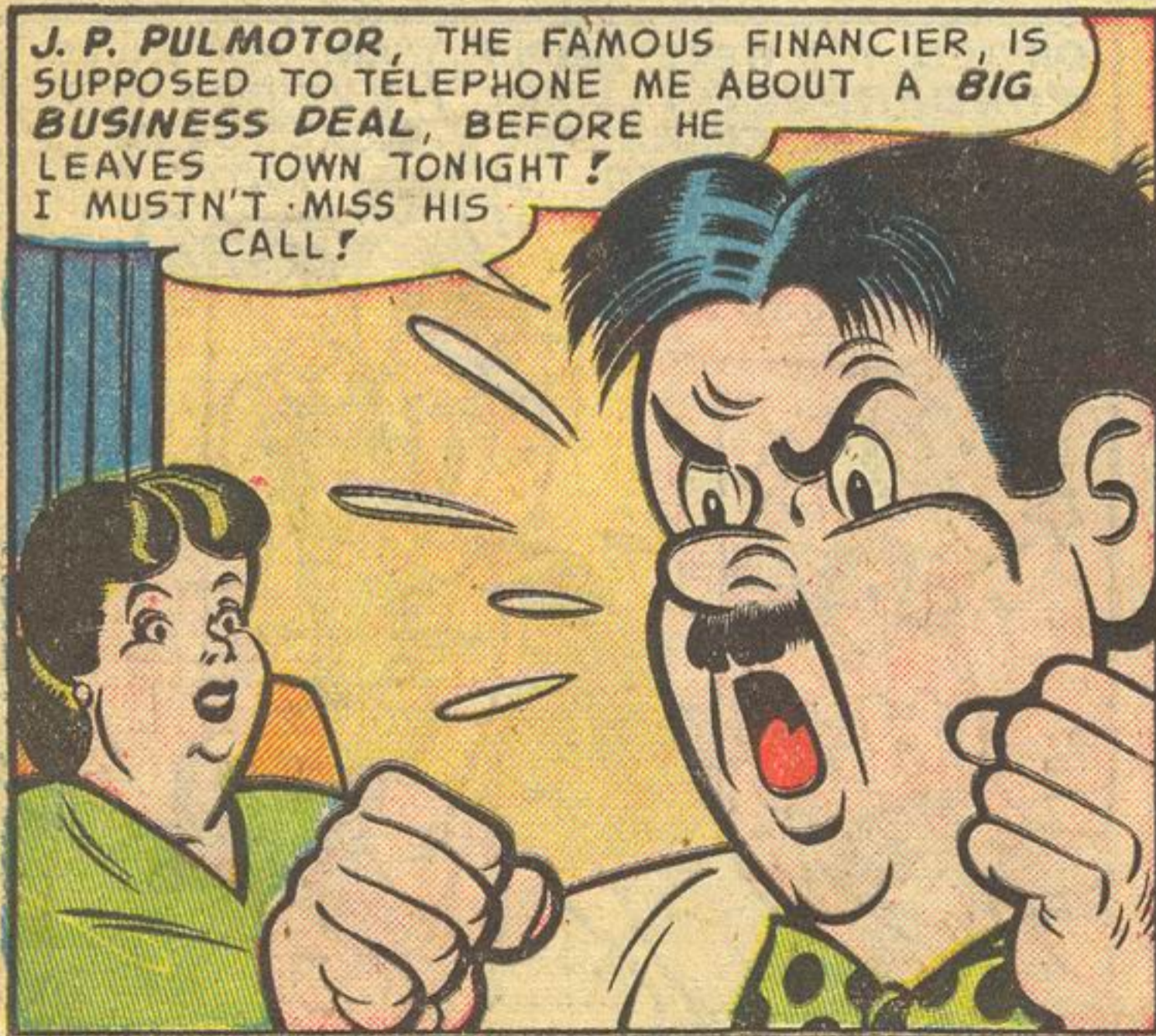
WHY OF COURSE, TED!  
YOU KNOW I'M SIMPLY  
DROOLING TO SEE YOU!  
WEDNESDAY NIGHT?  
IT'S A DEAL,  
MACNIEL!

DEAR, I DO WISH YOU'D  
STOP PACING UP AND  
DOWN LIKE THAT! YOU'RE  
MAKING ME NERVOUS!  
I'VE ALREADY DROPPED  
THREE STITCHES!

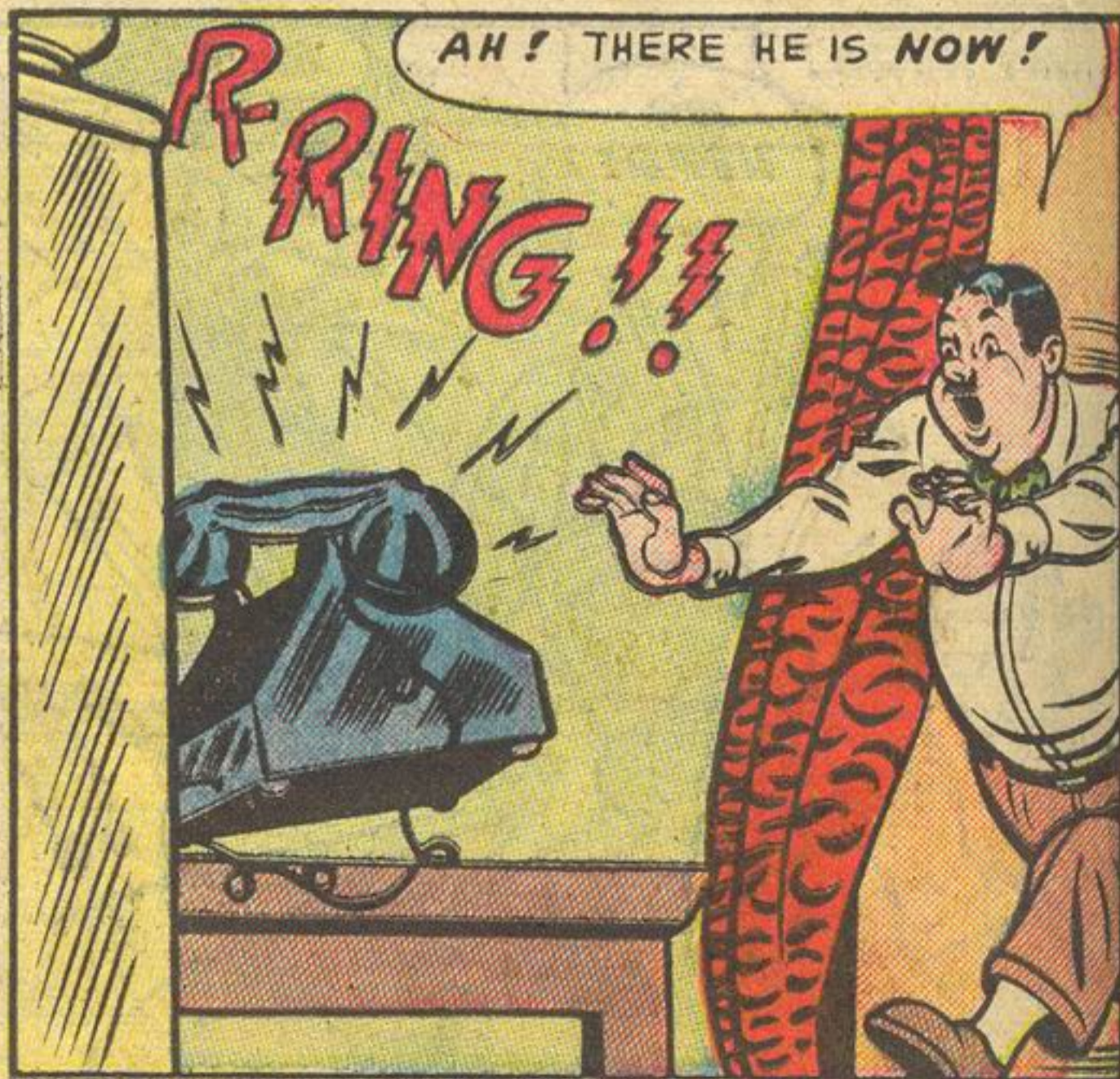
IF THAT CALL I'M EXPECTING  
DOESN'T COME THROUGH, I'LL  
BLOW MY TOP! THAT DAUGHTER  
OF YOURS HAS BEEN TYING UP  
THE PHONE ALL AFTERNOON WITH  
HER NONSENSICAL CHATTER!

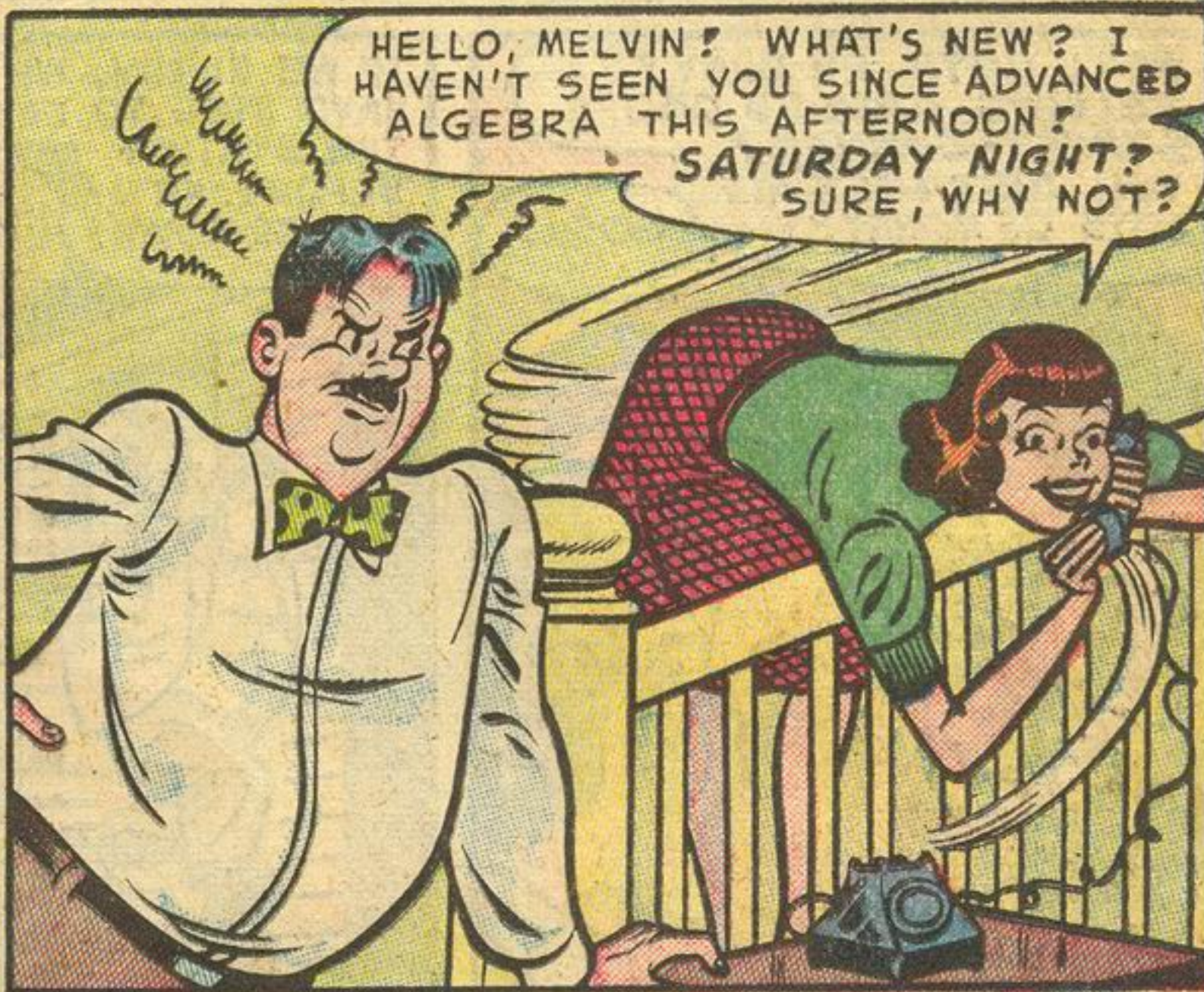


J. P. PULMOTOR, THE FAMOUS FINANCIER, IS  
SUPPOSED TO TELEPHONE ME ABOUT A **BIG**  
**BUSINESS DEAL**, BEFORE HE  
LEAVES TOWN TONIGHT!  
I MUSTN'T MISS HIS  
CALL!



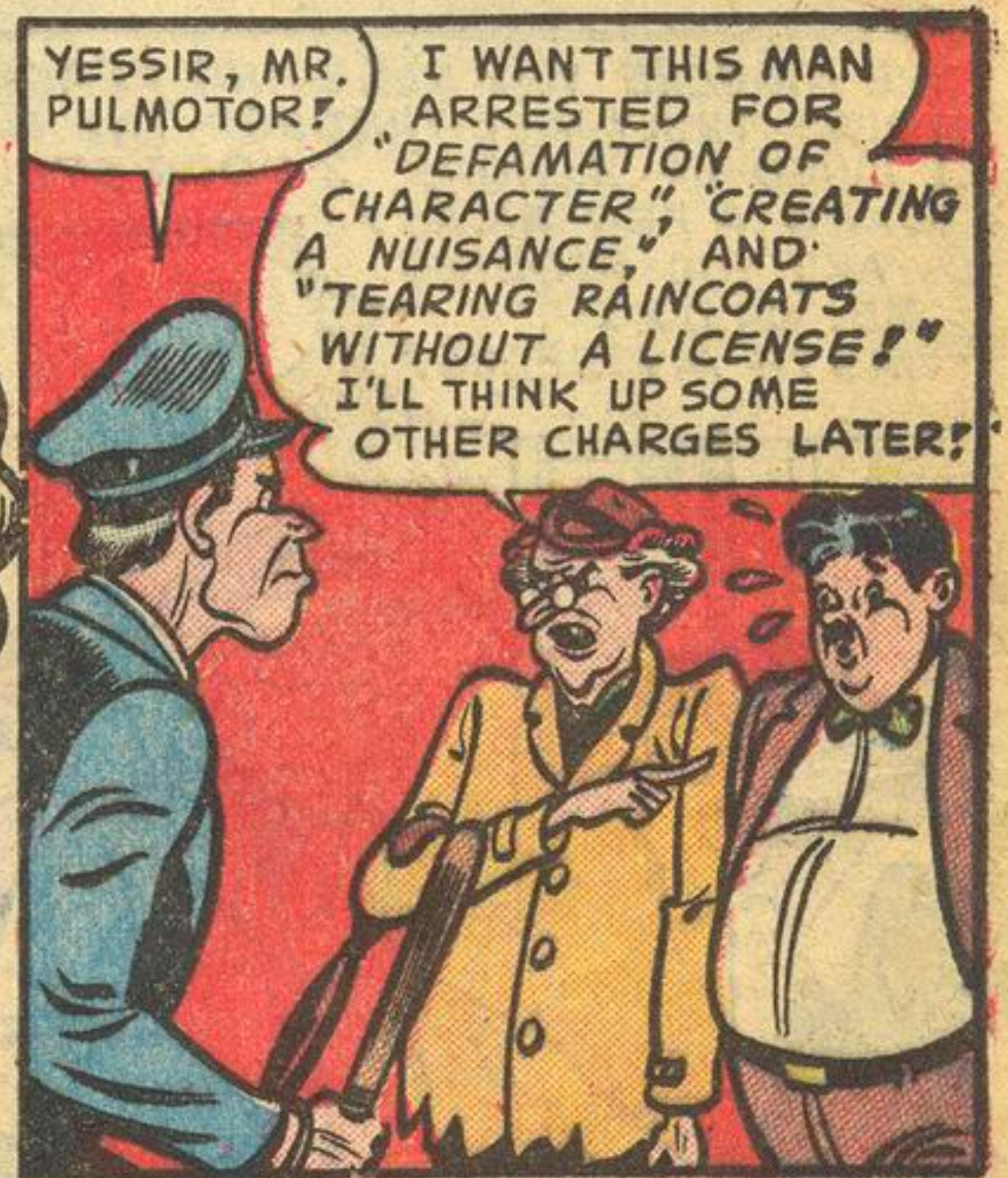
AH! THERE HE IS NOW!



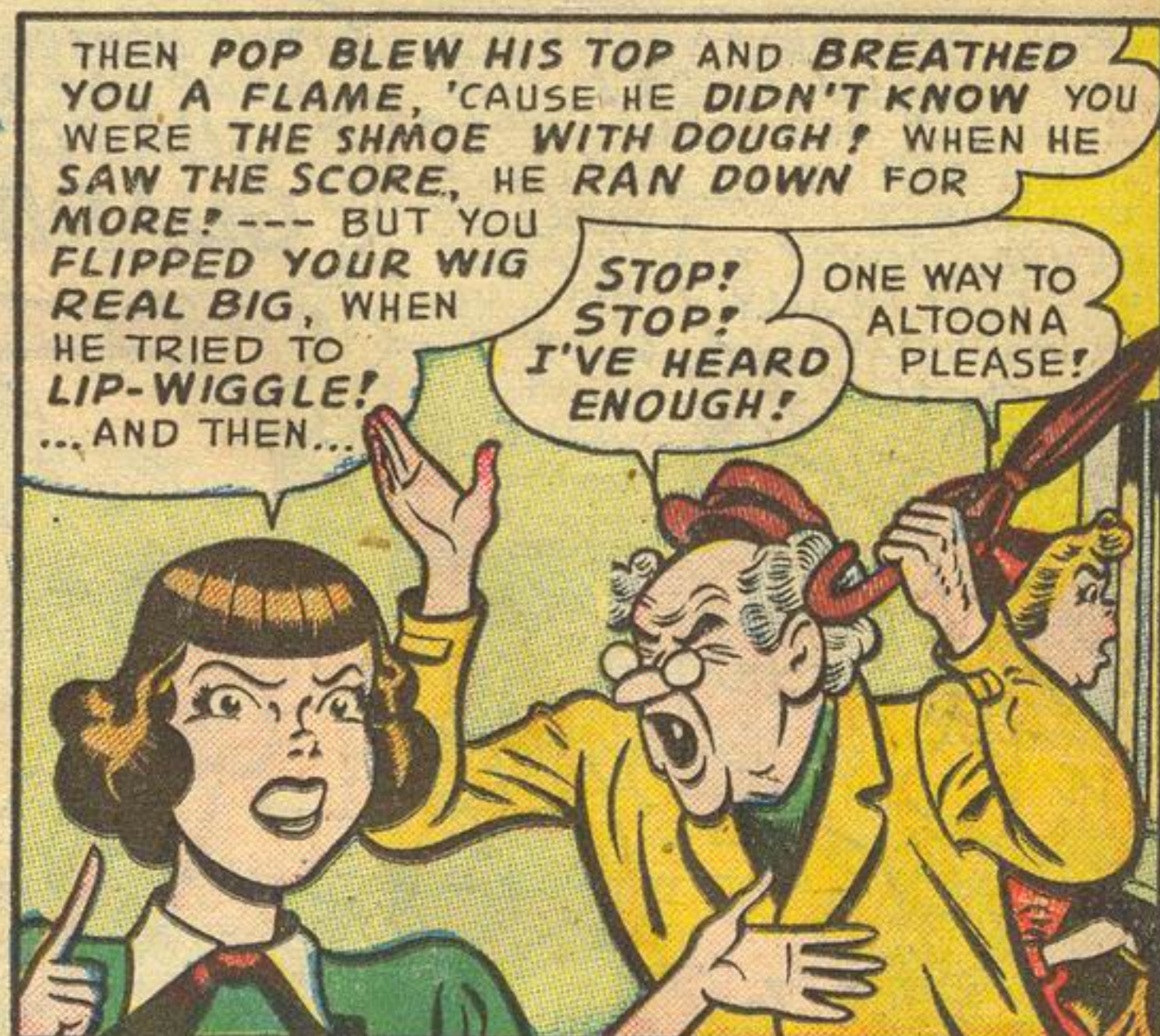


CANDY





CANDY



# CANDY

EARN YOU WHILE LEARN

LET'S STOP IN HERE AND SLUM A BIT, SHALL WE, ALFRED?

OH-OH! HERE COMES CORNY-GAL HERSELF!

EVER SINCE HER BOY-FRIEND JOINED THE AIR-FORCE SHE'S BEEN ACTING MORE OBNOXIOUS THAN EVER!

IS THAT POSSIBLE?

2h990d2  
16gu2



WHY CANDY, DARLING! HOW COME YOU'RE NOT WITH YOUR FRIEND TED? YOU KNOW! THAT "DOWN-TO-EARTH" FELLOW!

HMPH!... AT LEAST HE HAS BOTH FEET ON THE GROUND!

2h990d2  
16gu2



... IF HE'S STILL DATING YOU, I'D SAY STUCK-IN-THE-MUD" WOULD BE A BETTER DESCRIPTION! TA-TA!

OOH! YOU... YOU...

JERK!

SNOB!

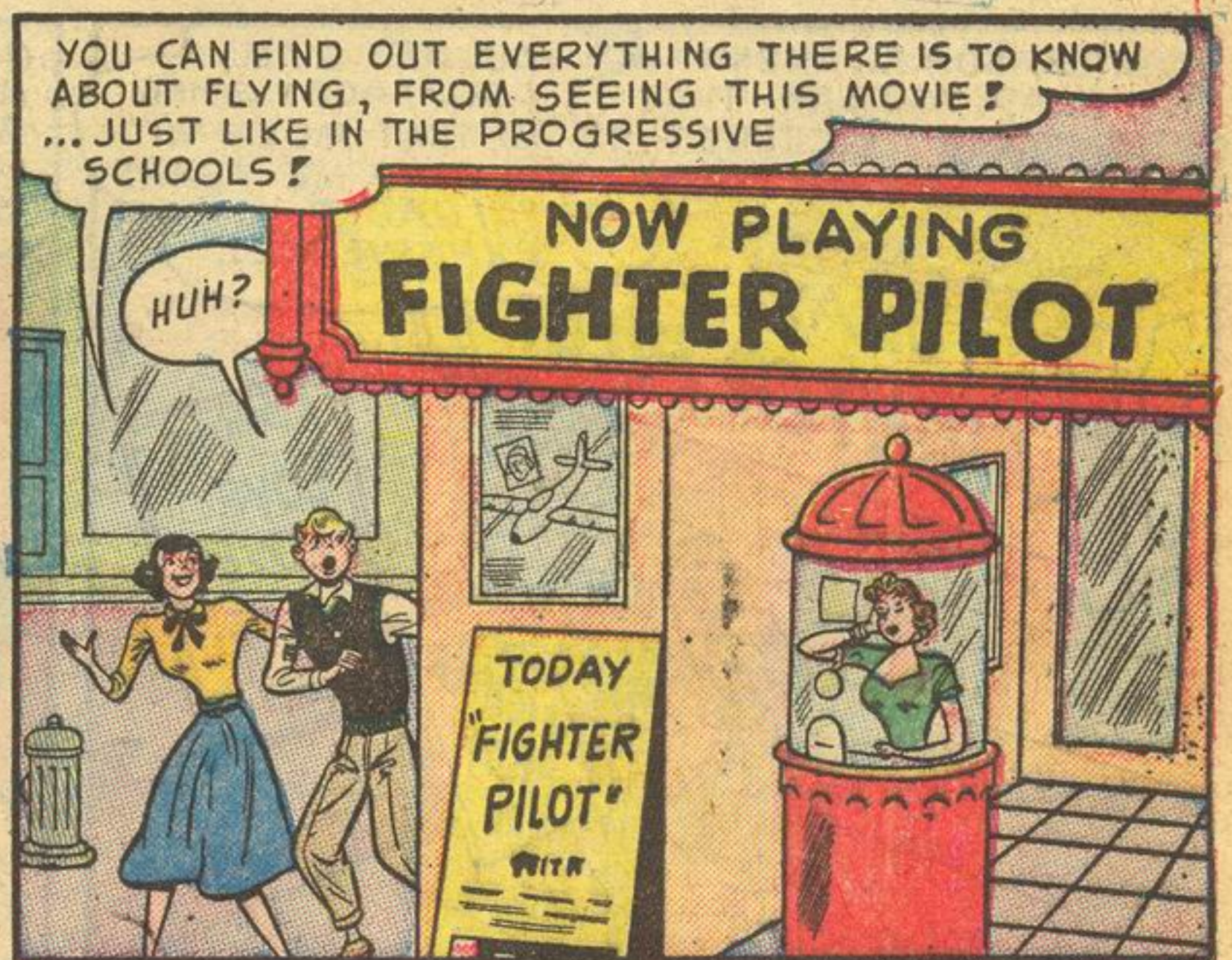
CREEP!

GOON!

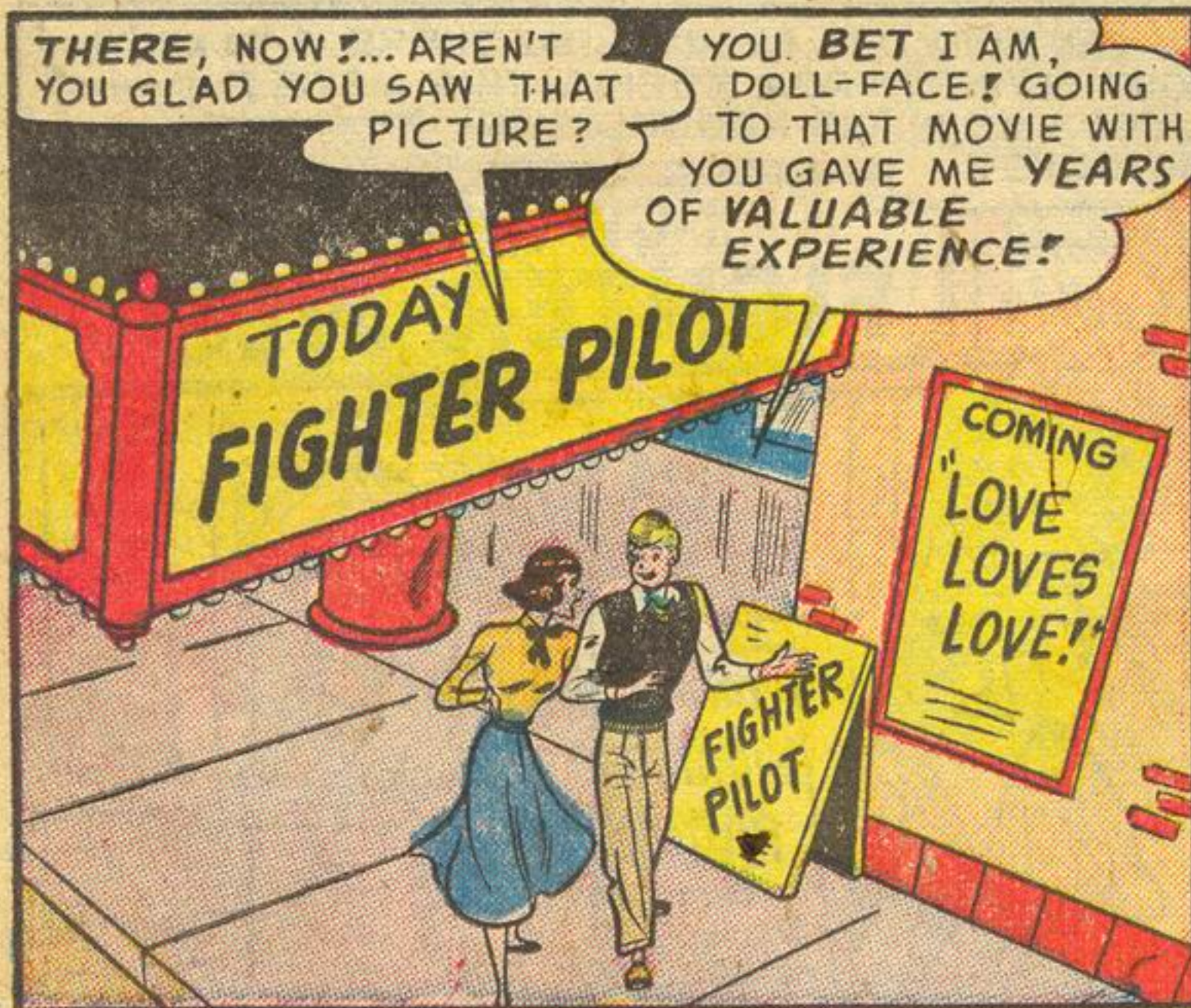


CANDY





CANDY



CANDY

# Exciting INTERVIEWS

"HI, pigeon fluff," hailed Ted Dawson as he jammed the old jalopy to a stop on front of Candy O'Connor's house. Candy scrambled into the car and said breathlessly, "If we don't make some time, we'll be late for the afternoon session again, Ted. Let's zoom." Soon they dashed in the main entrance of Hartwick High School. Miss Kramer stopped their headlong rush for English Class with, "No class for you two this period." They stopped short. "Aw, Miss Kramer," started Ted, in a pleading tone, "we're not that late, it was all the fault of the old jalopy and . . ." She smiled tolerantly. "I've got a job for you demon reporters, one I think you'll find to your liking. Come along to the student council room. There's a meeting of the Hartwick Headlines staff."

Hartwick Headlines was the names of the school tabloid and both Candy and Ted were active on the paper. Once inside the room, they settled down to hear the scoop. Miss Kramer announced that they had been appointed to interview two screen celebrities who were making a cross-country tour to further public interest in motion pictures. They were due to make a surprise appearance at the Hartwick Theatre that very evening. Ted leaned over to Candy, "Probably character actors," he whispered. "Not a chance that they might ship Lana Lowry into town." Candy glared at him. Ted laughed softly, the mere mention of another gal always ruffled Candy's feathers. Miss Kramer had been talking to the editors of the paper and she now stood up to speak to the group. "As I mentioned earlier, this is a job any reporter would like, the actors to be interviewed are Miss Lana Lowry . . ." "Yahoo," interrupted Ted, accompanied by a few low whistles from the other boys present. Miss Kramer raised her hand for silence. " . . . and Mr. Stewart Blair!" Candy's eyes went wide, as an envious sigh emanated from the rest of the girls in the room. "Candy and Ted have an appointment to interview the stars shortly before they go on stage," continued Miss Kramer. "Candy will see Mr. Blair in his dressing room and Ted will interview Miss Lowry in her dressing room at the theatre." Miss Kramer gave them each last minute instructions on questions they were to ask, and they left the room together.

"You needn't look so smug about interviewing Lana Lowry, Ted Dawson," said Candy, as they headed for the classroom, "I'm going to see the heart throb of the ages, you know. Stewart Blair has always been my dream man." Ted snapped out of his reverie as Candy swung into the classroom ahead of him. "I hope she doesn't fall for that zombie," he mused, as he sat down at his desk.

As they drove home from school they kept needling each other on the relative merits of the two stars they were to see later in the day. "You know these movie guys aren't impressed with small town high school girls, Candy," said Ted with a worried expression on his face. "Besides, the guy is probably a class A creep!" "Hmph! Don't expect Lana Lowry to swoon at the sight of you, Ted Dawson," replied Candy, frostily. "She's probably old enough to be your mother, anyway." Ted jammed the car to a stop in front of Candy's house. "Okay, cut the sarcasm," he snapped, "I'll call for you later and we'll beat it down to the theatre." "Thanks anyway," said Candy, snootily, "but I plan to go down in a taxicab. Goodbye!" And she stepped out of the car and stalked directly to the front door. Ted chugged off, looking furious.

Once in the house, Candy scanned every movie magazine available. She read article after article on the glamorous Stewart Blair and after going over them thoroughly, she raced upstairs to spend the next hour in her room. She emerged looking years older. Her hair was slicked back in a chignon, her eyelashes glistened with mascara, and she wore a slim dark dress from which she had removed the crisp white collar and cuffs. At the theatre, she climbed out of the taxi just as Ted coughed to a stop in his car. He was dressed in his best suit, his blond hair smoothed down and a carnation in his buttonhole. When he spotted Candy, his mouth fell open. "Egad, girl," he spouted. "Why the get-up?" "I wouldn't talk if I were you, Mr. Dawson," she replied haughtily. "It just so happens that Stewart Blair likes sophisticated women."

In silence they entered the theatre and were directed to the stars' respective dressing rooms. The rooms were side by side and they both knocked on the door at the same time. Mr. Blair's valet opened the door first and Ted heard the throaty tones of Stewart Blair as he spoke from the dressing table. "If that's the high school reporter, let him in. Oh, it's a lovely, young lady. Come in, my dear." Ted glared after Candy as she entered the room. He didn't have much time for anger, however, because Miss Lowry's maid opened the door for him. Inside, he stared blankly at the barefaced woman who sat before the dressing table mirror. "Miss L-Lowry?" he asked incredulously. "That's right, sonny," she snapped. "Who did you expect, Lassie?" He swallowed the lump in his throat and slumped into the chair to which she directed him. Then, in fascination, he watched as the plain woman started to apply her make-up. "She must be forty years old," he mused. "Well, sonny," she sighed resignedly, "let's get to the questions, we haven't got all night, you know." Ted stumbled through the questions he had listed. He made notes as she replied, but he had a difficult time concentrating. He gulped when she snapped open the box containing her false eyelashes and watched, open-mouthed, as she slipped them into place, removed the towel from her very red hair, and turned to him, transformed into the movie beauty he had seen so many times on the screen. "Wow!" he exploded. "Do I look as you expected me to look now, sonny?" she laughed. "You know, it never does any harm to let you kids see the lily before it's gilded." Then she patted him on the head and dismissed him. He slumped out of the room, a disillusioned boy. At that precise moment, the wide-eyed Candy was watching her dream man adjust his toupe on his head. "You know, Candy," he crooned, "my public doesn't know that Stewart Blair wears a toupe. Nor is it general knowledge that I have a couple of grandchildren, so I'll appreciate it if you'll just follow the press release my valet will give you." Candy left his dressing room feeling like the world had fallen apart.

Outside, she spotted Ted, loafing in his car and she contrived to walk past, her nose in the air. "Hey, dream queen," he shouted enthusiastically. "Can I give you a lift?" She turned, smiling. "You sure can, Ted," she said. "I'm in a hurry to get home and wash this stuff off my face." Ted helped her into the car. "Yeah," he said, "just stay as sweet as you are, Candy. No movie queens for this boy." And they both burst into helpless laughter as the old jalopy leaped to a start.

# CANDY

"SO NICE  
ON ICE"

HYA, TED! YOU'RE  
TAKING ME TO THE  
ICE-CARNIVAL THIS  
AFTERNOON, AREN'T  
YOU?

YOU BET I  
AM, CUP-CAKE!

DO YOU THINK IT'S SAFE  
FOR YOU TO GO, DEAR?  
YOU DON'T KNOW  
WHEN YOU'RE  
BEING FROZEN!

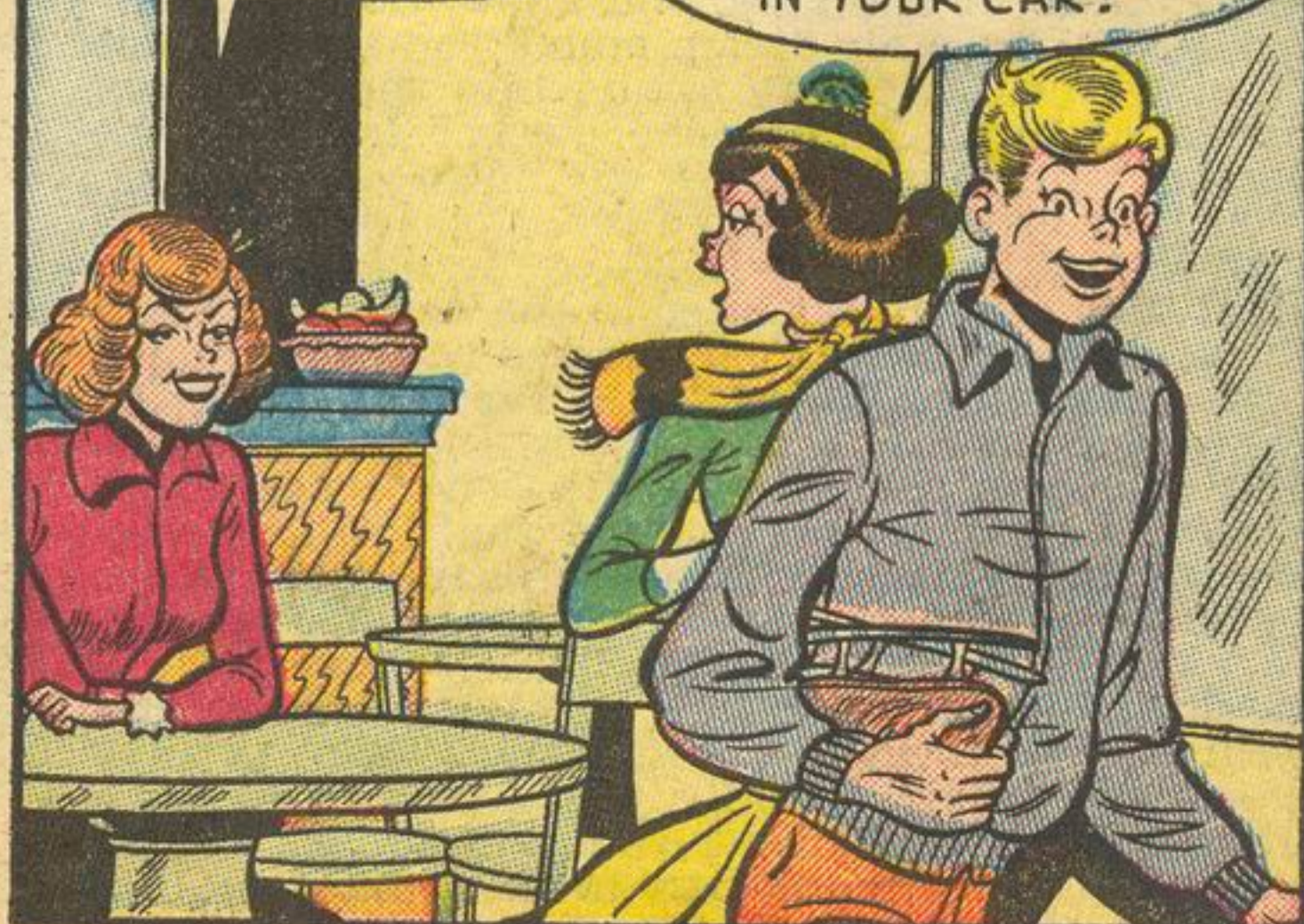


DON'T WORRY, DARLING!  
THAT HOT  
AIR OF YOURS WILL  
KEEP ME WARM FOR  
HOURS!

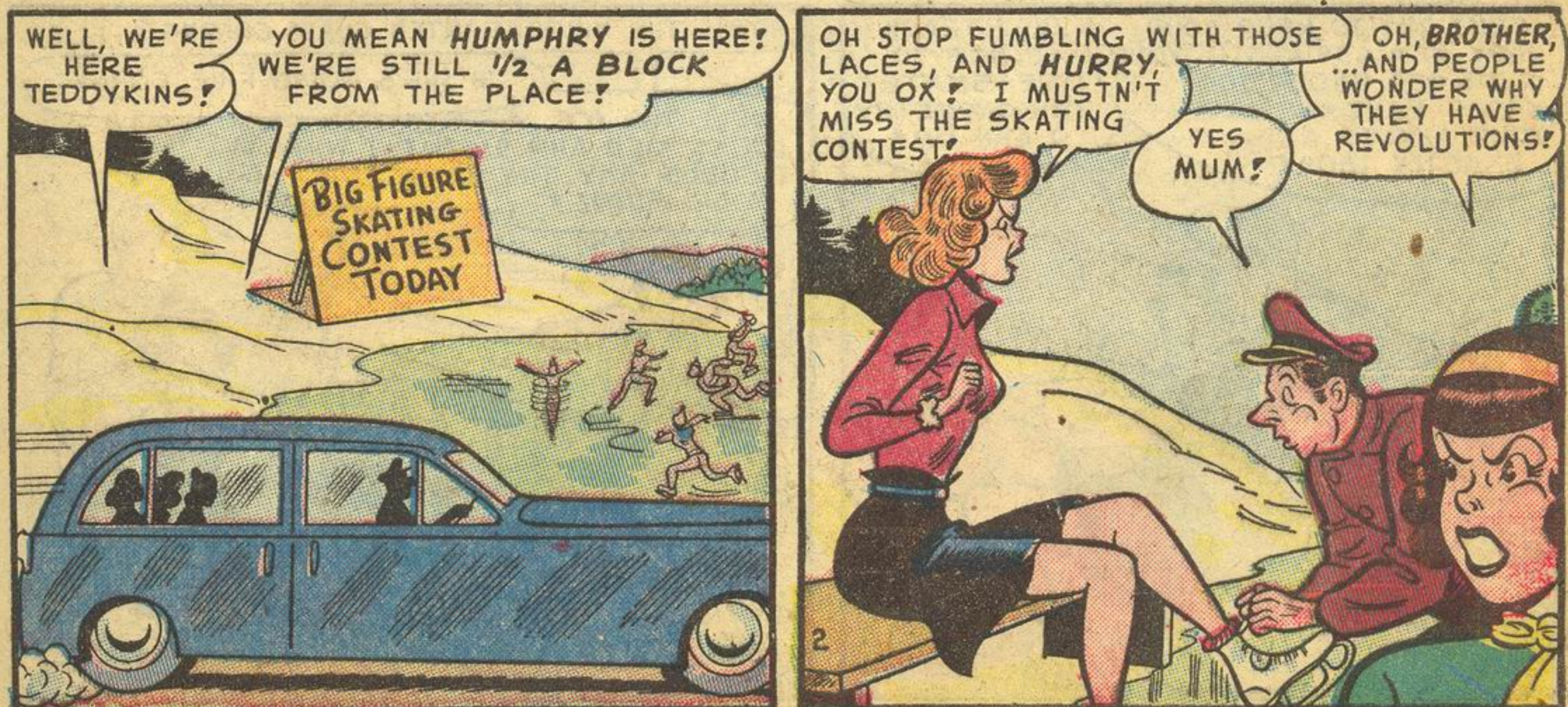
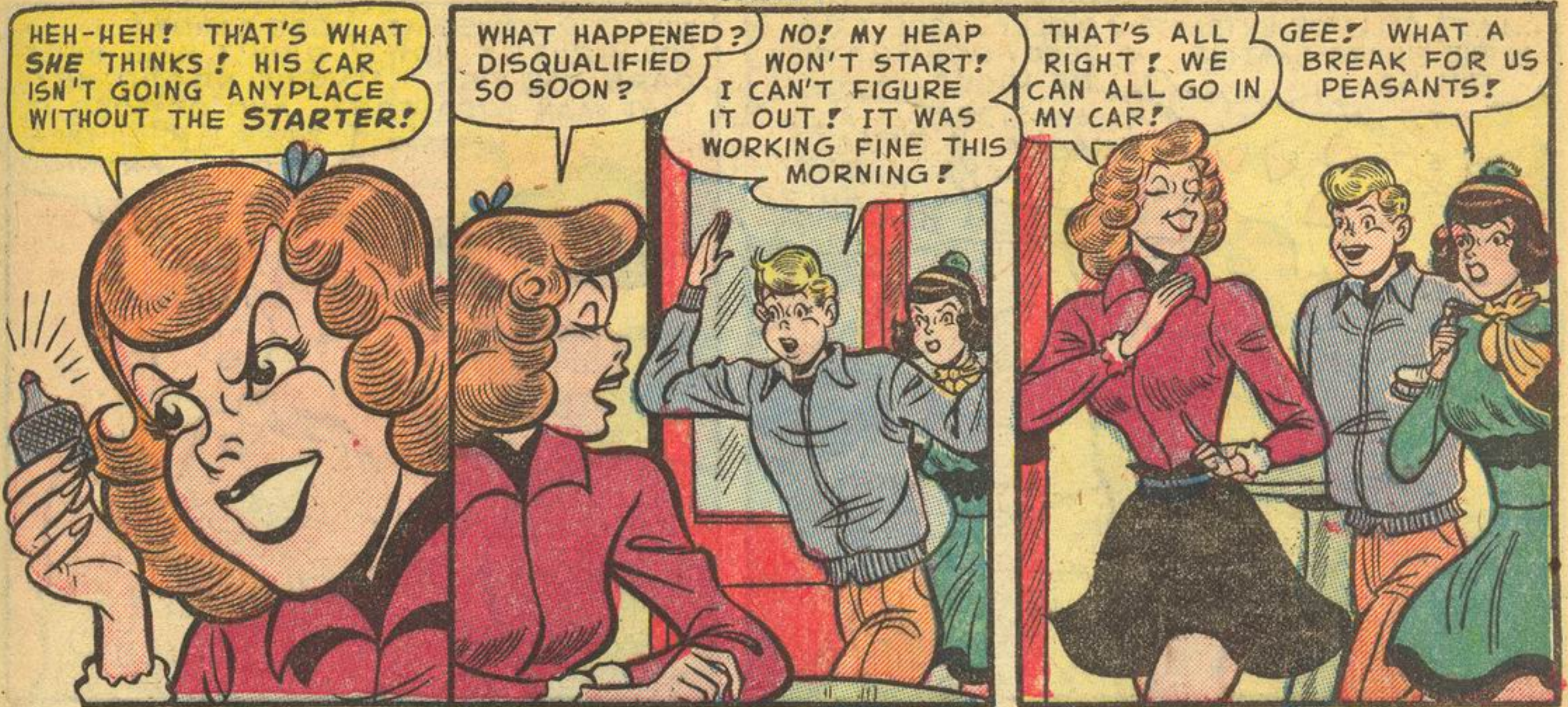
WELL JUST DON'T  
GET TOO CLOSE  
TO IT!... YOU MIGHT  
GET SINGED!

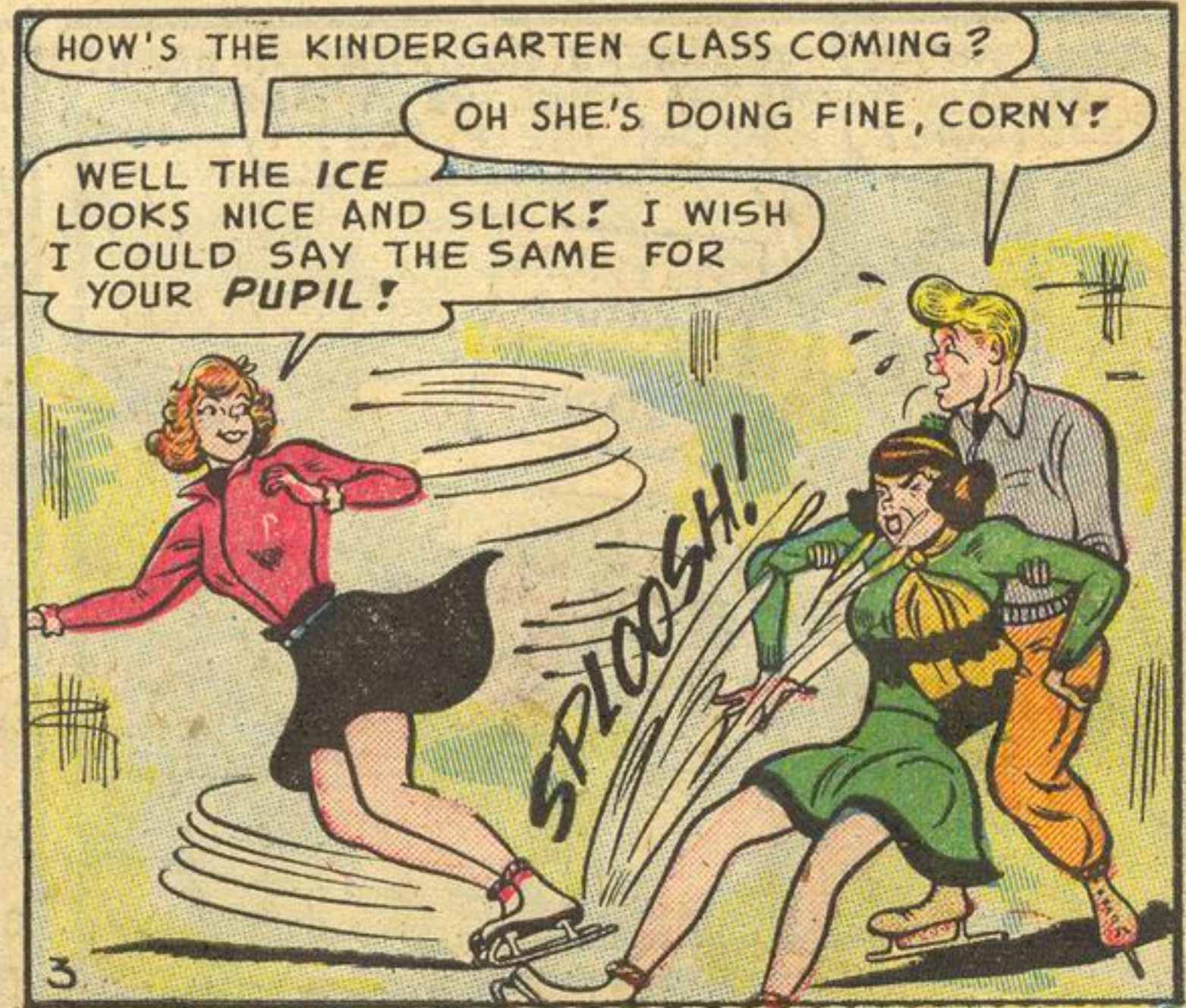
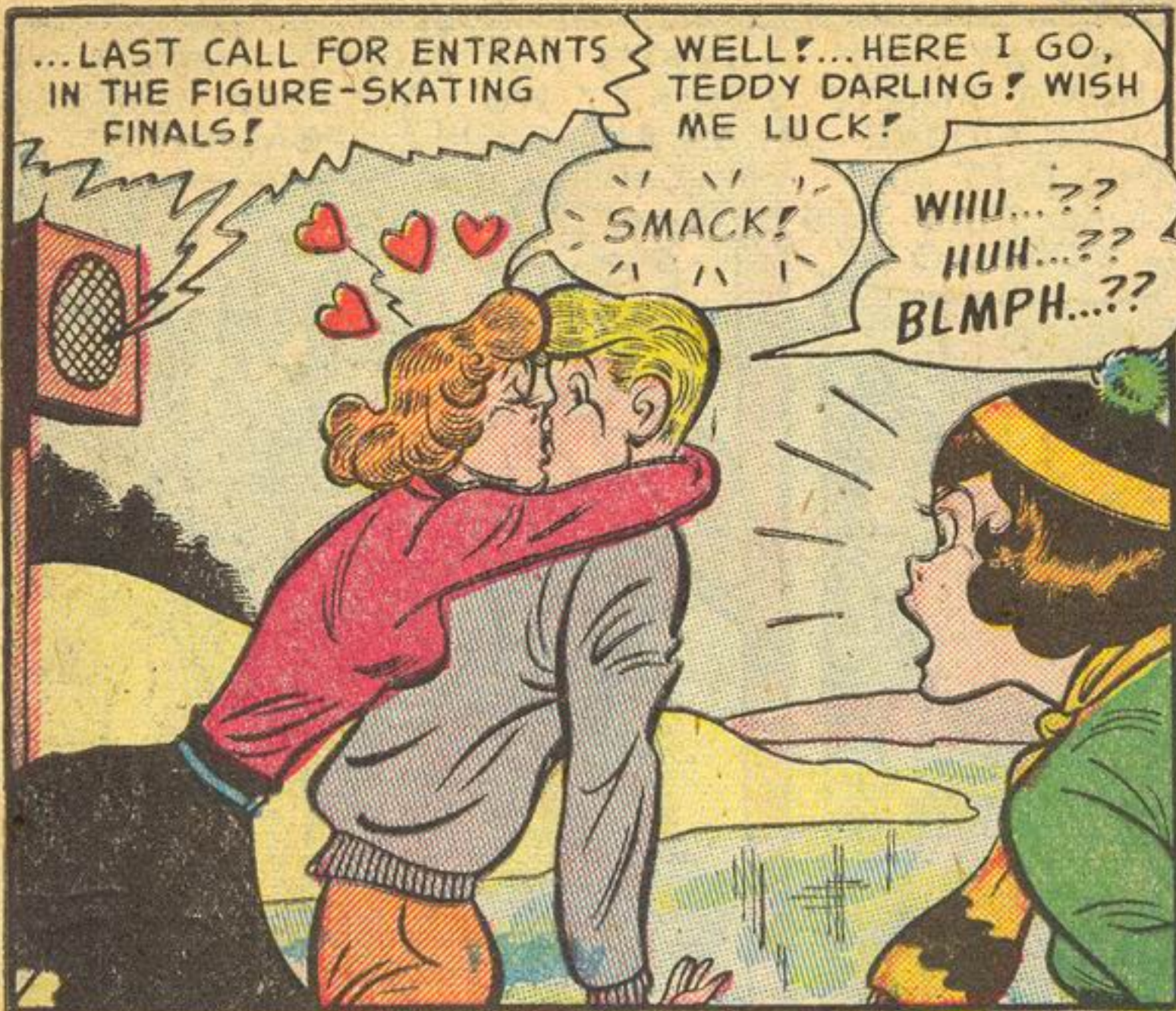
YOU SURE YOU DON'T  
WANT TO RIDE TO THE  
SKATING-POND IN MY  
LIMOUSINE, TED?

NO THANKS, CORNELIA!  
HE'S NOT FAMILIAR  
WITH YOUR CLUTCH!  
C'MON, TED! WE'LL GO  
IN YOUR CAR!

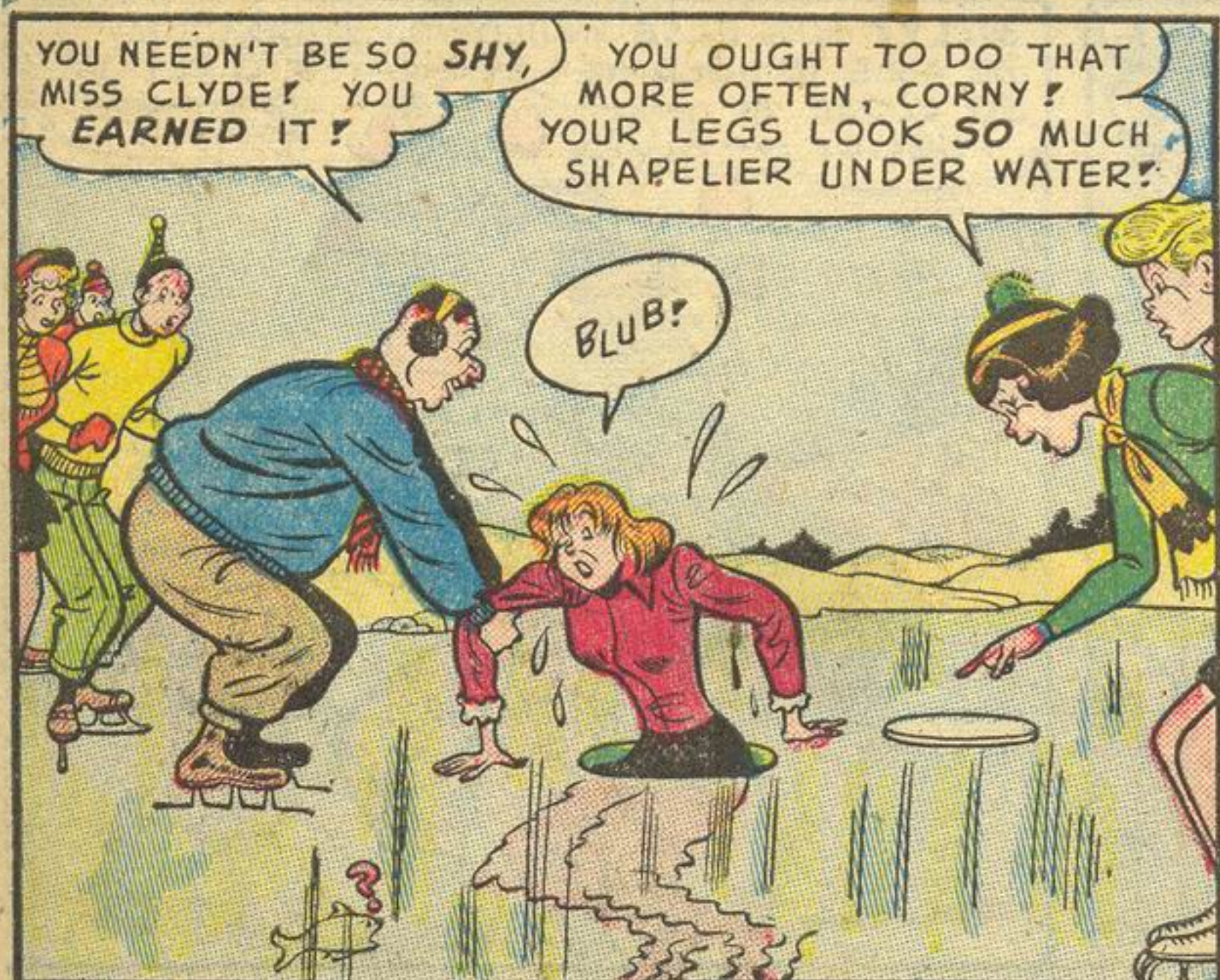
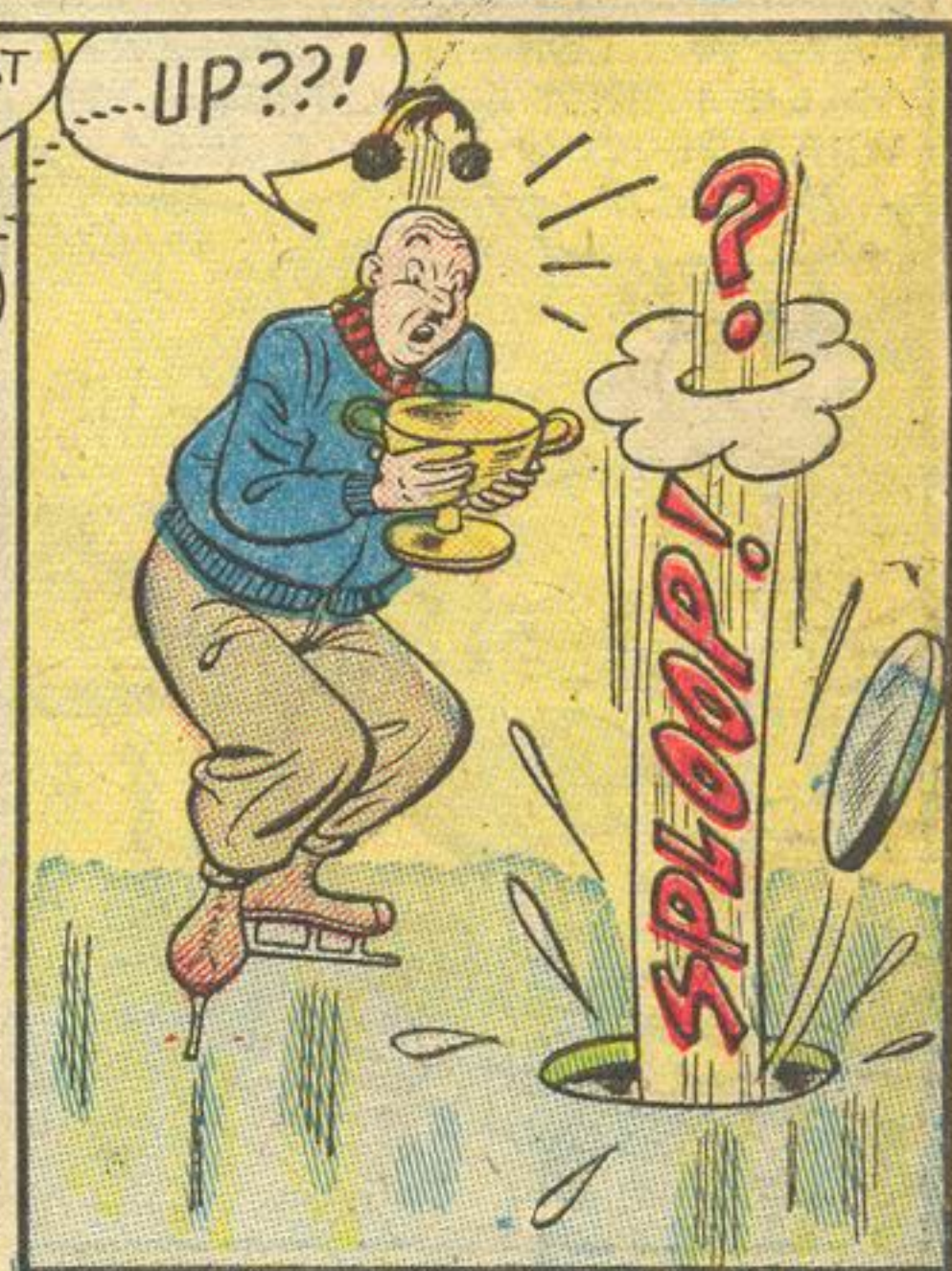
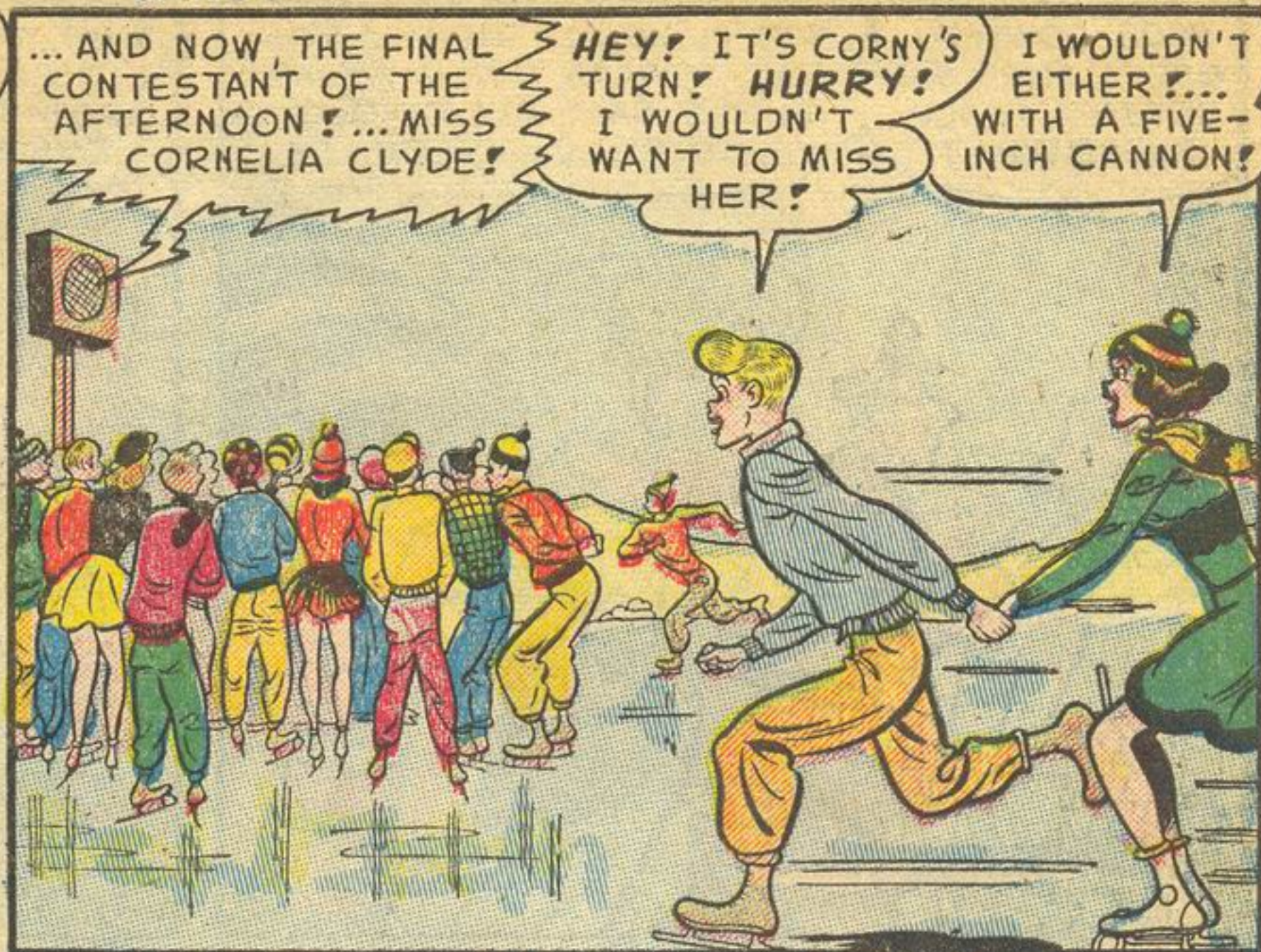


CANDY

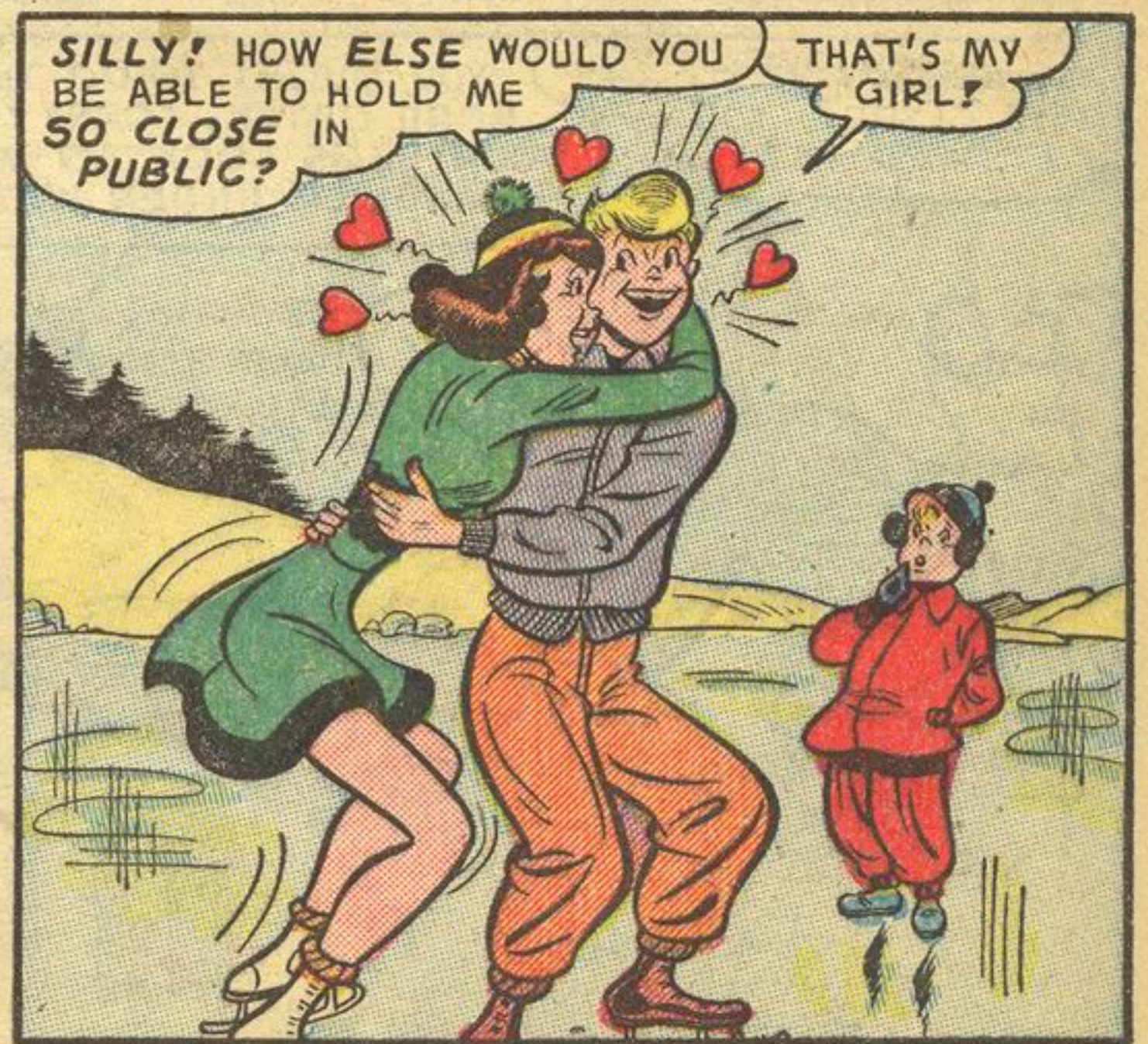
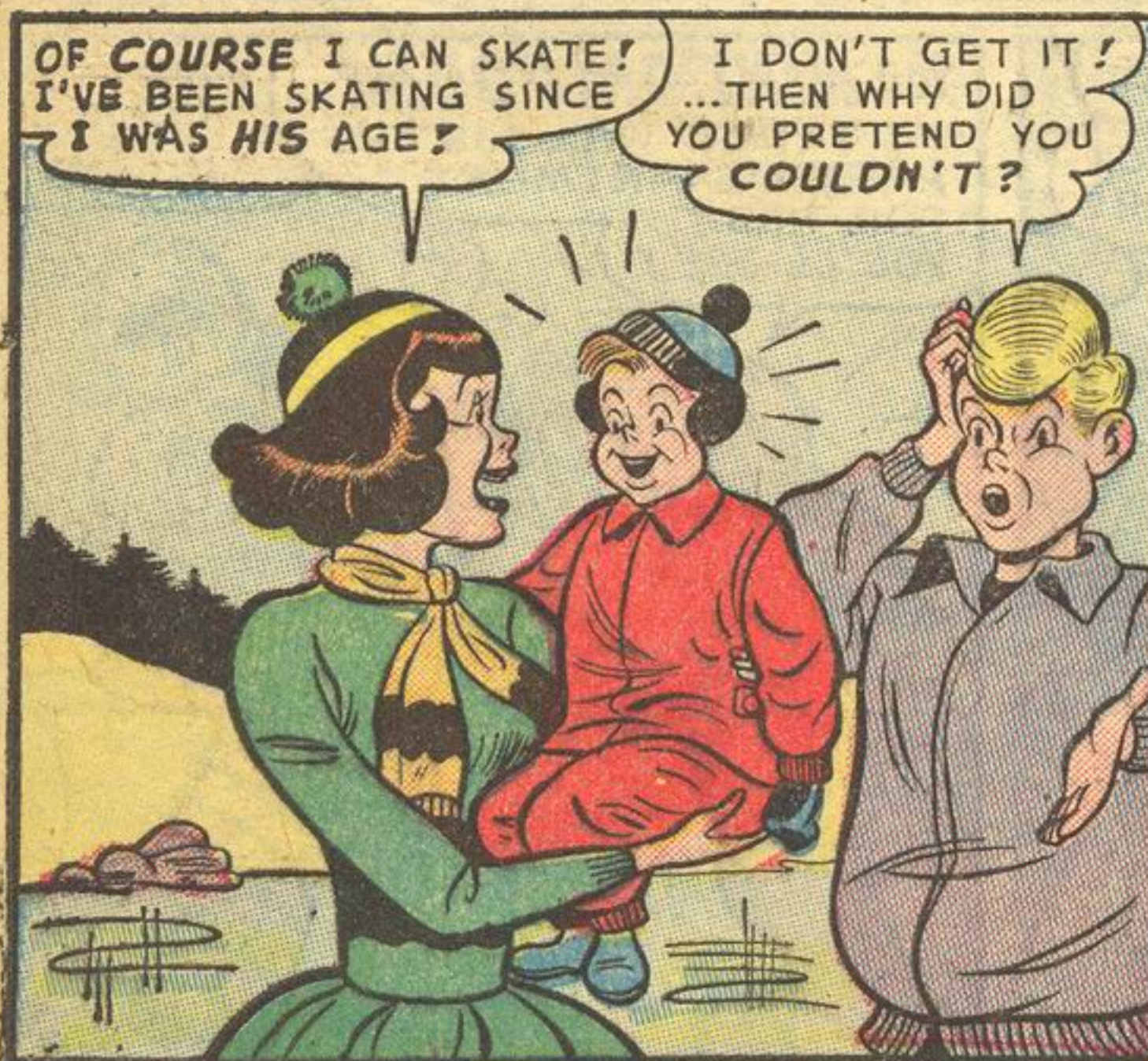
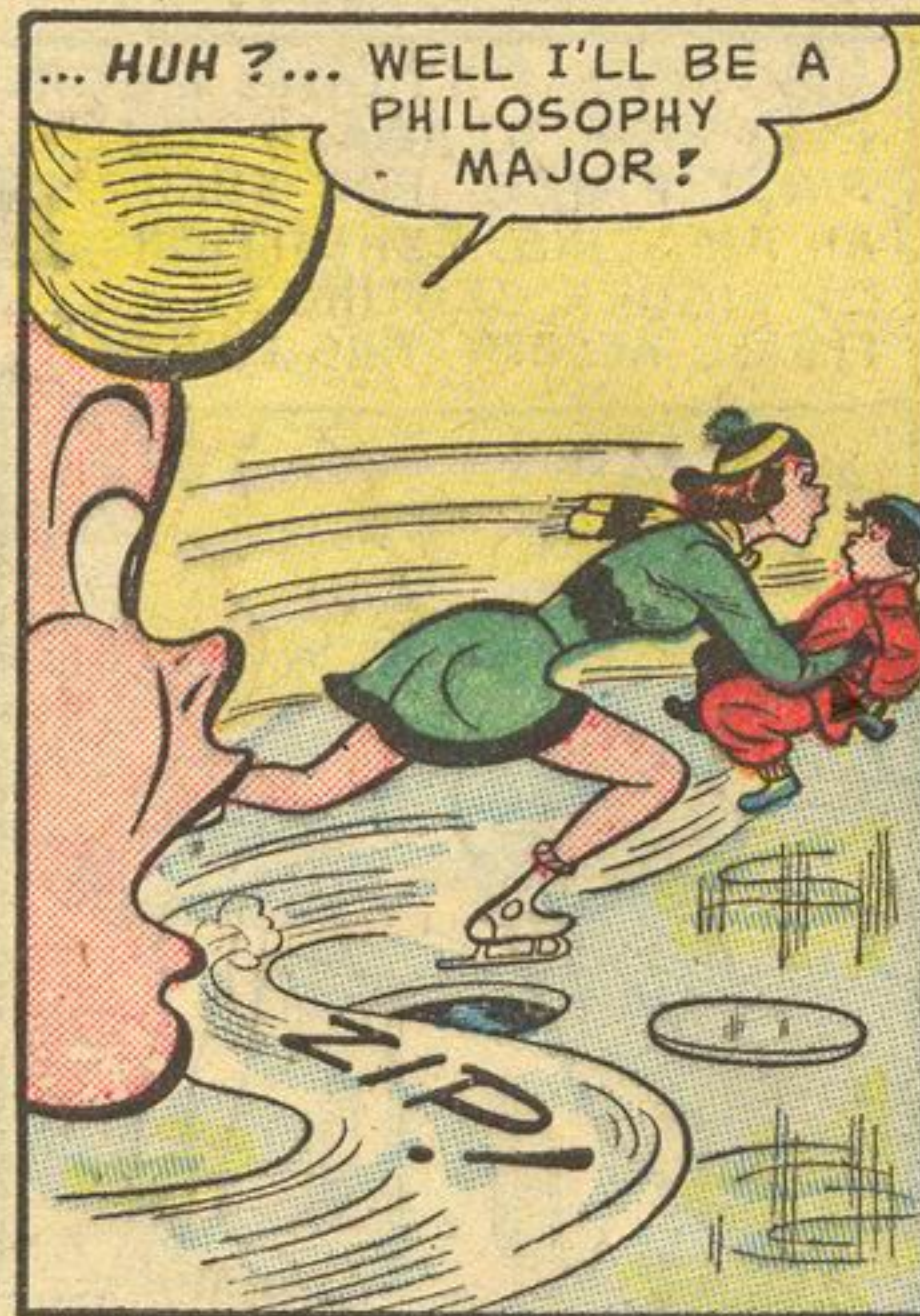




CANDY



CANDY



# "LOOK" WHAT YOU GET IN THE *Schwinn*

MAKE IT YOURS CHRISTMAS MORNING! ASK DAD!



Koroseal-top  
saddle with  
chrome springs!

Schwinn Electro-  
forged frame!  
World's strongest!

Famous Schwinn  
Cyclolock! Full  
year's theft  
insurance!

Sparkling  
chrome  
fenders!

Special Long-Life  
front hub. Easier  
pedaling, fewer  
repairs!

Tubular rims!  
Lighter, yet  
5-times stronger!

**THE SCHWINN "PHANTOM"**  
Gleaming with more chrome,  
equipped with more features, the  
"Phantom" is far and away America's  
most beautiful bicycle... with "float-  
along" performance to match!

## SCHWINN IS FIRST, TOO, IN AMERICAN-MADE LIGHTWEIGHTS!

Schwinn leads the way in lightweights for boys and girls—the handsomest, raciest bikes in the world. They're so much lighter, so much easier to pedal than most other bikes. Lots of prices to choose from, too! Special equipment like 3-speed gear shift and built-in generator for lights. They're terrific! See your Schwinn dealer!

**FREE! NEW SCHWINN  
PICTURE BOOK IN  
FULL COLOR!**



Page after page of  
beautiful Schwinn  
models for boys  
and girls! Send for  
yours today!

## A SCHWINN ON CHRISTMAS MEANS YEARS OF FUN!

The super Schwinn "Phantom" is but one of dozens of new models for boys and girls... each the finest in its price class. Every Schwinn is precision-built of top-quality materials and *guaranteed* in writing for as long as you own it.

Have your Schwinn dealer show Mom and Dad all the Schwinn Exclusive Quality Features that mean sound, lasting value. It could mean the most wonderful Christmas you ever had!

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1721 N. Kildare Avenue,  
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# Boys, Get That Real R.R. Engineer's Thrill

THAT COMES ONLY  
WITH

# LIONEL TRAINS

WANT A REAL  
ENGINEER'S  
CAP LIKE  
THIS?  
SEE EXTRA  
SPECIAL  
COUPON  
OFFER  
BELOW

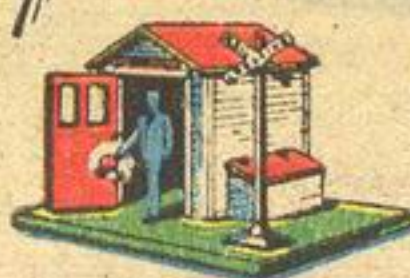


Yes-siree,  
when a boy wants trains he *means*  
Lionel trains. The only trains  
that look and sound and *perform*  
like the real thing, the only  
trains with real R.R. Knuckle  
Couplers, Die-Cast Trucks, Solid Steel Wheels  
and built-in Two-Tone Whistle. The most  
realistic of smoke-puffing steam locomotives.  
The most authentic Diesels. See them at your  
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That's the way to make your Lionel  
Christmas dream come true. Do it now!



*Special and Extra Special  
Coupon Offers...  
Get yours in Now!*

Fellows, the most wonderful Train Book  
in the world is the Lionel Catalog. And it's  
a smart thing to leave around the house  
where Dad can see it. Get yours now.  
Take advantage of these coupon offers!



## SPECIAL COUPON OFFER!

LIONEL TRAINS, P.O. Box 9, Dept. M, N. Y. 46, N. Y.

- ☐ I enclose 25¢ for catalog offer below—
1. The new 36-page full color Lionel catalog
  2. Rule Book (including signals)  
for Model Railroaders.
  3. Model R.R. Town Building Kit—Stores, etc.,  
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plus engineer's cap.

Name \_\_\_\_\_

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**TWO  
OFFERS  
CHECK  
ONE**

## EXTRA-SPECIAL COUPON OFFER!



ALL  
For 50¢

Official Engineer's Cap,  
in striped denim, plus 5  
R.R. emblems in color  
to wear on it, together  
with Catalog, Rule Book  
and Building Kit all for  
only 50¢!

Check cap size here

Small Medium Large



# Prize-Winning Doll

NOW WITH  
**MAGIC HAIR**  
CURLS WAVES COMBS WASHES

## "Baby Blue Eyes" MIRACLE SKIN DOLL

regular  
\$12.95 value  
**\$4.95**

with Unbreakable  
Plastic Head

**SHE SLEEPS!**  
**SHE CRIES!**  
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**Included!**  
**VANITY SET, CURLERS**  
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Brush, comb, mirror and curlers  
that will give hours of fascinating,  
creative and instructive play to  
any lucky little girl.



### Look at These Features:

"Baby Blue Eyes" is 19 inches tall, the size of a real baby. She has rosy cheeks, cute Cupid's bow mouth and real eyelashes over big beautiful blue eyes. Arms, legs and head are movable so she can sit up and assume life-like poses... and even call her mommy

**SARAN MAGIC HAIR.** Her soft shimmering hair is miracle Saran—made to shampoo, curl, braid and comb into any style. Lifelike color doesn't wash out.

**SHE SLEEPS.** Her lovely eyes close when she lies down. Her plump angelic face and "real-life" looking Saran hair will thrill any little girl.

**SHE CRIES.** Bend her and she cries just like a real baby who wants her mommy.

**SOFT SKIN FEELS REAL!** Miracle Skin latex is soft to touch and easy to clean—just wipe with a damp cloth.

**UNBREAKABLE PLASTIC HEAD:** "Baby Blue Eyes" head is plastic so it won't break. Same type of head used on dolls costing \$25.00 and more.

**CUSTOM WARDROBE.** "Baby Blue Eyes" is all dressed up in a lace-trimmed flared ninon or organdy dress, rubber panties, white socks and booties.

**AMAZINGLY LIFE-LIKE!** So perfectly molded that her hands and feet are life-like. Arms and legs are enchantingly dimpled.

**She's like a REAL baby—She's a REAL bargain!**



**BIG** as a baby

**MONEY-BACK**

**GUARANTEE**

**SEND NO MONEY**

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1474 W. Hubbard St., Chicago 22, Ill.

Rush amazing "Baby Blue Eyes" doll with Saran hair and Miracle Skin, Vanity Set, Curlers and Hair Style Booklet at the special price of \$4.95.

Name.....  
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City.....Zone.....State.....

- ☐ Send COD plus postage  
☐ I enclose \$4.95—Niresk pays postage  
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- ☐ Send heart-shaped gold finish locket necklace, which will fit doll or little girl only 50c extra.

# HOW TO FIX ANY PART OF ANY CAR

USED BY U.S.  
ARMED  
FORCES



QUICKLY--  
EASILY--  
RIGHT!

**NOW—Whether You're a Beginner or an Expert Mechanic—You Can "Breeze Through" ANY AUTO REPAIR JOB! MOTOR'S BIG BRAND-NEW AUTO REPAIR MANUAL Shows You HOW—With 2400 PICTURES AND SIMPLE STEP-BY-STEP INSTRUCTIONS.**

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